

Listen To A Heart

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count. 4 Wall. Intermediate
Choreographed by Peter Davenport (ES) Nov 2020
Choreographed to: Heart Letting Go by Ronnie Dunn. 3.44
Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

	SEC 1 1.2.3 4&5 6.7 8&1	STEP, STEP PIVOT 1/2 L, SHUFFLE 1/2, STEP BACK, 1/2 R STEP, STEP 1/2 STEP Step forward L, Step forward R, Pivot 1/2 L (weight on L) 6 Shuffle 1/2 L, R.L.R 12 Step back on L, 1/2 L step forward R Step forward L, Pivot 1/2 R, Step forward on L (step turn step) 12
	SEC 2 2.3 4&5	1/4 R SWAY SWAY, BEHIND SIDE CROSS, SWAY SWAY, BEHIND SIDE CROSS STEP 1/4 R Step R to R & Sway hips R, Sway hips L 9 Cross R behind L, Step L to L, Cross R over 9
*WALL 8 CHANGE OF STEP SWAY R.L.R & RESTART THE DANCE SEC1		
	6.7 &8&1	Step L to L Sway hips L, Sway hips R 9 Cross L behind R, Step R to R, Cross L over R, Step R to R 9
	SEC 3 2.3 4&5 6.7 8&1	STEP 1/4 L, CROSS, SIDE ROCK TOUCH, TOUCH OUT, CROSS L, CROSS BACK SIDE 1/4 L step L to L, Cross R over L 6 Rock L out to L, Replace weight on R, Touch L over R (cross touch) 6 Touch L out to L, Cross L over R (weight on L) 6 Step R back, Step L to L, Cross R over L 6
	SEC 4 2.3 4&5 6.7 8&	SIDE BEHIND, SHUFFLE 1/4 L, SLOW PIVOT 1/2 HOOK (SLOW TURN), L LOCK STEP Step L to L, Cross R behind L 6 Shuffle 1/4 L, L.R.L 3 Step forward R, Pivot 1/2 L Hook L foot up under right shine (weight on R) 9 L lock step forward, L.R 9 (Counts 6.7 are a slow turn)
	Tag	AT THE END OF WALL 2* Count 1 is the re-start of the dance & included in the Tag (i.e 8&1. 2.3.4) 2.3.4 Rock R back, Recover L, Rock back R.

Choreographers Note

Restart the dance please.

Tag & Change of step & Restart Wall 8, The music slows slightly on count 2.3 SEC 2, add a further 3 sways 4.5.6 R.L.R Restart the dance from count 1 please.

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