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Within These Walls

48 Count. 2 Wall. Improver Choreographed by Steve and Denise Bisson (Guernsey) May 2020 Choreographed to Walls By Brother Phelps. Intro: 16 Counts. Start just before vocal.

Tag and Restart on Wall 3. Four-count Tag end of wall 5.

Remember to Vote for your favourite dances in the Linedancer Charts.

Dedicated to all those dancers suffering from "lockdown" syndrome!!

SEC 1	
	WEAVE RIGHT, SIDE ROCK STEP, CROSS SHUFFLE
1-2	Step right to right side, step left behind right
3-4	Step right to right side, step left over right
5-6	Rock right to right side, recover on left
7&8	Cross right over left, step left to left side, cross right over left
SEC 2	HINGE TURN, LEFT FORWARD STEP LOCK, STEP, RIGHT FORWARD ROCK STEP, LONG STEP BACK, DRAG & TOUCH
1-2	Step left back making 1/4 turn right, step right forward making 1/4 turn right [6:00]
3&4	Step left forward, lock right behind left, step left forward
5-6	Rock right forward, recover on left
7-8	Long step right back, drag and touch left beside right
7-0	Long step ngrit back, drag and toder left beside ngrit
SEC 3	WEAVE LEFT, SIDE ROCK STEP, CROSS SHUFFLE
1-2	Step left to left side, step right behind left
3-4	Step left to left side, step right over left
5-6	Rock left to left side, recover on right
7&8	Cross left over right, step right to right side, cross step left over right
700	oross left over right, step right to right slae, cross step left over right
SEC 4	MODIFIED 1/2 MONTEREY, FORWARD, POINT, FORWARD, POINT
1-2	Point right to right side, Hold
&3-4	Turning 1/2 on ball of left foot step right beside left, touch left to left side, step left beside right [12:00]
5-6	Step right forward, point left to left side
7-8	Step left forward, point right to right side
7-0	Step left forward, point right to right side
TAG	*2 COUNT TAG AND RESTART HERE DURING WALL 3
	Cross rock right over left, recover on left then restart from the beginning.
SEC 5	JAZZ BOX, 1/4 PIVOT TURN LEFT X 2 (PADDLE TURNS)
1-2	Cross right over left, step left back to left diagonal
1-2	Cross right over left, step left back to left diagonal
1-2 3-4	Cross right over left, step left back to left diagonal Step right to right side, step left forward
1-2 3-4 5-6 7-8	Cross right over left, step left back to left diagonal Step right to right side, step left forward Step right forward, pivot 1/4 turn left (weight on left) [9:00] Step right forward, pivot 1/4 turn left (weight on left) [6:00]
1-2 3-4 5-6 7-8	Cross right over left, step left back to left diagonal Step right to right side, step left forward Step right forward, pivot 1/4 turn left (weight on left) [9:00] Step right forward, pivot 1/4 turn left (weight on left) [6:00] Figure Of Eight Weave
1-2 3-4 5-6 7-8 SEC 6 1-2	Cross right over left, step left back to left diagonal Step right to right side, step left forward Step right forward, pivot 1/4 turn left (weight on left) [9:00] Step right forward, pivot 1/4 turn left (weight on left) [6:00] Figure Of Eight Weave Step right to right side, step left behind right
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1-2 3-4 5-6 7-8 SEC 6 1-2 3-4 5-6 7-8 Repeat	Cross right over left, step left back to left diagonal Step right to right side, step left forward Step right forward, pivot 1/4 turn left (weight on left) [9:00] Step right forward, pivot 1/4 turn left (weight on left) [6:00] Figure Of Eight Weave Step right to right side, step left behind right Step right forward making 1/4 turn right, step left forward [9:00] Pivot 1/2 turn right (weight on right), step left to left side making 1/4 turn right [6:00] Step right behind left, step left to left side At end of wall 5 (at 12:00) TOUCH SIDE, TOUCH FORWARD, TOUCH SIDE, FLICK BEHIND
1-2 3-4 5-6 7-8 SEC 6 1-2 3-4 5-6 7-8 Repeat	Cross right over left, step left back to left diagonal Step right to right side, step left forward Step right forward, pivot 1/4 turn left (weight on left) [9:00] Step right forward, pivot 1/4 turn left (weight on left) [6:00] Figure Of Eight Weave Step right to right side, step left behind right Step right forward making 1/4 turn right, step left forward [9:00] Pivot 1/2 turn right (weight on right), step left to left side making 1/4 turn right [6:00] Step right behind left, step left to left side

Contact: steveandenise@gmail.com

