
Remember to Vote for your favourite dances in the Linedancer Charts.

- (1-4) SWAY, SWAY, 1&1/4 ROLL R, TOGETHER**
1,2 Step R to R & sway R, replace weight to L & sway L, 12.00
3a4a Turn ¼ R & step fwd R, turn ½ R & step back L, turn ½ R & step fwd R, step L beside R 3.00
- (5-8) FWD/HITCH, BACK, BACK, SWEEP, BEHIND, SIDE**
5 Step fwd R & hitch L slightly 3.00
6a Step back L, step back R, 3.00
7 Step back L as you sweep around to side
8a Cross/step R behind L, step L to L 3.00
- (9-12) CROSS, REPLACE, ¼ FWD, PIVOT ½, STEP FWD**
1,2a Cross/step R fwd over L, replace weight back to L, turn ¼ R & step fwd R 6.00
3a4 Step fwd L, pivot ½ turn R, step fwd L 12.00
- (13-16) BACK/SWEEP, BACK/SWEEP, BEHIND, ¼ FWD, PIVOT ½**
5,6 Step back R & sweep L around to L, step back L & sweep R around to R 12.00
7a8a Cross/step R behind L, turn ¼ L & step fwd L, step fwd R, pivot ½ turn L ## 3.00
- (17-20) FWD/HOOK BEHIND, BACK, ½ FWD, SIDE, BEHIND, ¼ FWD**
1, 2a (1)Step R fwd/hook L behind R, (2)Step L back(3.00), ½ Right turn & step R fwd 9.00
3, 4a Step L to Left, Step R behind L, ¼ Left turn & step L fwd 6.00
- (21-24) FWD, ½ PIVOT, FWD, ¼ PIVOT, LUNGE FWD, IN PLACE, ½ FWD**
5a6a Step R fwd, pivot ½ turn L, Step R fwd, pivot ¼ turn L 9.00
7, 8a Step/lunge R fwd, Step L in place, ½ Right turn & step R fwd 3.00
- (25-28) SIDE, BEHIND, ¼ FWD, FWD, ¼ IN PLACE, CROSS, SIDE**
1, 2a Step L to left, Step R behind L, ¼ Left turn & step L fwd, 12.00
3a4a Step R fwd, ¼ Left & L in place, Step R over L, Step L to left, 9.00
- (29-32) BEHIND/RONDE, BEHIND, ¼ FWD, 1/8THFWD/HITCH, BACK, ½ FWD,**
5, Step R behind L/ronde L out & around behind R 9.00
6a7 Step L behind R, ¼ Right turn & step R fwd, 1/8th Right turn (1.00) & step L fwd/hitch R 1.00
8a Step R back, ½ Left turn & step L fwd 7.00
Straighten to 6.00 to commence dance sway, sway.....

Restart.

Wall 5. Dance counts 1-15a, then instead of doing a pivot ½ L, do a pivot ¾ L to face 12.00, and add 1,2 Sway R, sway L. Then Restart facing front!

Ending:

The last wall finishes at 6.00. ADD...
Step to Right, then 1/2 hinge L and step left to left finish on very last word 'GOOD'

Thank you to Lu Olsen, for co choreographing this dance with me.
We have very similar styles in dances and knew she would love this song too!!

Linda 0419285389
Lu 0438735122

