
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step Right To Right Side, Touch Left Next To Right
3-4 Step Left To Left Side, Touch Right Next To Left
5-6 Step Right To Right Side, Step Left Together
7-8 Step Right To Right Side, Touch Left Next To Right

SEC 2 SIDE, TOUCH, SIDE, TOUCH, VINE ¼ TURN, TOUCH

- 1-2 Step Left To Left Side, Touch Right Next To Left
3-4 Step Right To Right Side, Touch Left Next To Right
5-6 Step Left To Left Side, Step Right Behind Left
7-8 Make ¼ Turn Left Stepping Forward Left, Touch Right Next To Left (9:00)

SEC 3 K STEP

- 1-2 Step Right Diagonally Forward Right, Touch Left Next To Right
3-4 Step Left Diagonally Back Left, Touch Right Next To Left
5-6 Step Right Diagonally Back Right, Touch Left Next To Right
7-8 Step Left Diagonally Forward Left, Touch Right Next To Left Facing Forward

SEC 4 V STEP, HEEL SWIVELS, HOLD

- 1-2 Step Right Out Diagonally Right, Step Left Out Diagonally Left
Option 1) Sway both arms up and over to the right when stepping out to the right
2) Sway both arms up and over to the left when stepping out to the left then return arms to place,
3-4 Step Right Back To Center, Step Left Beside Right

Restart Here On Wall 8, Dance the Tag then Restart

- 5-8 Swivel Heels Right, Left, Back To Center, Hold (Weight on Left)

Tag At The End of Wall 3&12, and After 28 counts of Wall 8 (Facing 3:00)

Note: Tag is only danced when dancing to the original Track

HIP BUMPS

- 1-2 Hip Bumps R, R
3-4 Hip Bumps L, L
5-8 Hip Bumps R, L, R, L (Pop hip on count 8)

