

Drink Drank Drunk

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Choreographed by: Rachael McEnaney-White (UK/USA) September 2020 Choreographed to: Drink, Drank, Drunk by Adam Sanders (2.57 mins) Intro: 8 counts from the start of the track

(Counting the slow beat as per step description), dance begins on vocals

Remember to Vote for your favourite dances in the Linedancer Charts

SEC 1 R BACK, L TOUCH, L FWD, R TOUCH, 2 STEPS FWD (R DIAGONAL), L TOUCH, L BACK, R HITCH, R FWD, L FLICK, L BACK, R BACK ROCK

- 1 & 2 & Step R back to right diagonal [1]. Touch L next to R [&]. Step L forward to left diagonal [2]. Touch R next to L [&] (12:00)
- 3 & 4 & Step R forward to right diagonal [3]. Step L next to R [&]. Step R forward to right diagonal [4]. Touch L next to R [&] (12:00)
- 5 & Step L back [5]. Hitch R knee (option: slap knee with L hand) [&] (12:00)
- 6 & Step R forward [6]. Flick L foot up behind R knee (option: slap L foot with R hand) [&] (12:00)
- 7 8 & Big step back L [7]. Rock R back [8]. Recover weight L [&] (12:00)

SEC 2 WALK FWD R-L, 1/2 CHASE TURN L, FULL TRIPLE TURN FWD R (OR RUN L-R-L), R FWD ROCK, R TOE STRUT BACK

- 1 2 Step R forward [1]. Step L forward [2] (12:00)
- 3 & 4 Step R forward [3]. Pivot 1/2 turn left (weight ends L) [&]. Step R forward [4] (6:00)
- 5 & 6 Make 1/2 turn right stepping L back [5]. Make 1/2 turn right stepping R forward [&]. Step L forward [6] (Easy Option: Run forward L-R-L) (6:00)
- 7 & 8 & Rock R forward [7]. Recover weight L [&]. Touch R toe back [8]. Drop R heel to floor [&] (6:00)

SEC 3 TOE STRUTS BACK L-R, L COASTER STEP, R FWD ROCK, R SIDE ROCK, R BEHIND, L SIDE, R HEEL

- 1 & 2 & Touch L toe back [1]. Drop L heel to floor [&]. Touch R toe back [2]. Drop R heel to floor [&] (6:00)
- 3 & 4 Step L back [3]. Step R next to L [&]. Step L forward [4] (6:00)
- 5 & 6 & Rock R forward [5]. Recover L [&]. Rock R to right side [6]. Recover L [&] (6:00)
- 7 & 8 Cross R behind L [7]. Step L to left side [&]. Touch R heel to right diagonal [8] (6:00)
- SEC 4 STEP R, L HEEL, STEP L, R TOE TAP, R SIDE, L TOE TAP. GRAPEVINE L WITH 1/4 L, R STOMP, 3 HEEL BOUNCE, L STOMP, 1/2 R 3 HEEL BOUNCE
- & 1 & 2 Step R in place [&]. Touch L heel to left diagonal [1]. Step L in place [&]. Tap R toe behind L [2] (6:00)
- & 3 Step R to right side [&]. Tap L toe behind R [3] (6:00)
- & 4 & Step L to left side [&]. Cross R behind L [4]. Make 1/4 turn left stepping L forward [&] (3:00)
- 5 & 6 & Stomp R forward [5]. Bounce R heel 3 times [&6&] (3:00)
- 7 & 8 & Stomp L forward [7]. Make 1/2 turn right bouncing both heels (or just L if easier) 3 times (weight ends L) [&8&] (9:00)
- Tag: AT THE END OF WALL 2 YOU WILL BE FACING THE BACK. DO THE 6 COUNTS BELOW AND THEN START AGAIN FACING (12:00) (IT IS BASICALLY THE FIRST 2 COUNTS OF THE DANCE AND THE LAST 4)
- 1 & 2 & Step R back to right diagonal [1]. Touch L next to R [&]. Step L forward to left diagonal [2]. Touch R next to L [&] (6:00)
- 3 & 4 & Stomp R forward [3]. Bounce R heel 3 times [&4&] (6:00)
- 5 & 6 & Stomp L forward [5]. Make 1/2 turn right bouncing both heels (or just L if easier) 3 times (weight ends L) [&6&] (12:00)

Start Again Have Fun

Note: Special thank you to Jo Thompson Szymanski for her help with my sanity while choreographing this dance - She also had the idea for the Tag www.rachael.dance - dancewithrachael@gmail.com



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