

---

Starts 2 beats before the vocals (approx 32 counts from start) One 8 count tag at end of 5th wall shown below

**Fwd, Fwd, Diag Fwd, Tog, Diag Fwd, Fwd, Fwd, L Fwd Shuffle ,**

- 1-2 Right forward (bringing R Hand in circular CW motion in front of body & up), Left forward  
3 Right diag fwd (raise R Hand with L Shoulder fwd – CBM with L Hand waist high in front of body – body leans back)  
&4 Step L. beside R (CW movement with hand) (Option - L lock step), Right diag. fwd  
5-6 Left forward (bringing R Hand in circular CW motion in front of body & up), Right forward  
7 Left fwd (raise R Hand with L Shoulder fwd – L Hand waist high in front of body – body leans back)  
&8 Step Right beside Left (Option - CW movement with hand), Left fwd

**Back, Touch, Back, Touch, Fwd, ½ Turn Right, Fwd Shuffle**

- 1-2 Right diag back towards the right, Touch Left Ball beside Right instep  
3-4 Left diag back towards the left, Touch Right Ball beside Left instep  
5-6 Right forward, Pivot ½ turn right on R Ball as L Foot brushes beside R instep and then kicks back (head goes back)  
7&8 Left forward, Step Right beside Left (Option – Lock step), Left forward

**Side, Pivot ½ Turn Left, Side, Tog, Side, Touch, Hip, Hip, Hip, Change Weight**

- 1-2 Side step Right, Pivot ½ turn left on Right Ball as you Side step Left  
3&4& Large Side Step Right, Step Left beside Right, Large Side step Right, Touch Left Ball slightly forward  
5 Leaning back on Right with L. Hand on L. thigh and R. Hand on right side (wrist bent, palm down) raise Left Hip  
6-7-8 Lower Left Hip, Raise Left Hip, Switch weight forward onto Left  
(Option – On counts 5 to 7 – Rotate Left Hip CCW a few times – extend L, Hand forward palm down with Right Hand on R. Hip.)

**Fwd Shuffle, Fwd, ½ Turn Right, ½ Right Turning Shuffle, Rock Step**

- 1&2 Right forward, Step Left beside Right, Right forward  
3-4 Left forward, Pivot ½ turn right onto Right  
5&6 Side step Left making ¼ turn right on step, Step Right beside Left, Turn ¼ turn right and step forward on Left  
7-8 Rock back on Right, Replace weight on Left

**Fwd, ½ Turn Left, Back, Touch, Kick, Tog, Side, Kick, Tog, Side**

- 1-2 Right diag forward, Pivot ½ turn left on Right Ball as you Touch Left Ball beside Right instep  
3 Left diag back with Left Toe pointed toward the left  
4-5 Touch R. Ball beside L. instep, Swivel right on L. Ball and Kick Right Foot diag fwd to the right  
&6 Step Right beside Left, Small Side step Left with Left Toe pointing towards the left  
7 Swivel right on Left Ball as you Kick Right Foot diag forward to the right  
&8 Step Right beside Left, Small Side step Left with Left Toe pointing towards the left

**Heel, Replace, Step, Touch, Cross, Side, Cross, Side**

- 1 Touch Right Heel forward clapping hands in front of body  
2 Replace weight on Right and raise Left Hand (Option – Touch Left Heel forward)  
3-4 Step down on L. raising R. Hand (Option – Touch R. Heel forward), Raise L hand Touch R. Ball beside L. instep (or to right)  
5 Cross Right over Left (Right Ball pointing left) and pointing Right index finger diag left,  
6 Swivel right on R Ball as you take a Small Side step Left pointing Right index finger diag right  
7-8 Repeat counts 5-6

**8 Count Tag At The End Of 5th Wall.**

**Diag Fwd, Touch, Diag Back, Touch, Sway, Sway, Sway, Sway**

- 1-2-3-4 Right diag forward, Touch Left Ball beside Right instep, Left diag back, Touch Right Ball beside Left instep  
5-6-7-8 Side step Right as you sway right, Sway Left, Sway Right, Sway Left

Dance Pattern: Intro, (counts 1-48) x5, 8 count Tag (on back wall), (counts 1-48) x3, ENDING - Hold arms straight up and POSE

This dance travels, but because it is a 2 wall dance with the pattern danced 8 times, you will end up in your start position.