

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Carnival Of Brazil

32 Count, 4 Wall, Intermediate Choreographer: Teresa Liu (June 2012) Choreographed to: Brazil (Single Version) by Bellini,

CD Single

Intro: 32	
INTRO	CAMPA DAGO
1&2 3&4 5-8	SAMBA BASIC Step right back, close left to right without weight, take minimal weight to left & recover to rl Step left forward, close right to left without weight, take minimal weight to right & recover to left Repeat 1-4
1&2 3&4 5-8	SAMBA WHISKS Step right side, step on ball of left behind right, recover to right Step left side, step on ball of right behind left, recover to left Repeat 1-4
	CRISS CROSS TO LEFT & RIGHT Cross right over left, step left side, cross right over left, step left side, cross right over left, step left side, cross right over left Cross left over right, step right side, cross left over right, step right side, cross left over right, step right side, cross left over right
1&2 3&4 5-8	BOTA FOGOS RIGHT & LEFT (2X) Cross right over left, rock left side, recover to right Cross left over right, rock right side, recover to left Repeat 1-4
1-2 3-4 5&6 7&8	PANCE 2 CRUZADOS WALKS RIGHT LEFT, 2 SAMBA LOCKS DIAGONAL Step right forward, with left pressure through ball of left & commence to straighten knees Step left forward, with right pressure through ball of right & commence to straighten knees Diagonal right with right, left, right (diagonal right forward, part weight toe turned out left behind right, step right forward, small step, toe turn out) Diagonal left with left, right, left (diagonal left forward, part weight toe turned out right behind left, step left forward, small step, toe turn out) Roll hand in front of chest when dance 5&6-7&8
1&2&3&4 5&6 7&8	% RIGHT CIRCULAR VOLTA, TRAVELING BOTA FOGOS FORWARD Right in front of left (Cuban cross), left side &slightly back without weight toe, turned out, take park weight to left & draw right in front of left (Cuban cross), repeat on &3&4 to complete ¾ turn right. (9:00) LEFT cross, right side on ball, left recover RIGHT cross left side on ball, right recover
1&2&3&4 5&6 7&8	RHYTHM BOUNCE, BACK OPEN ROCKS Hip swing right, left, right, left, right, left (with weight maintaining on right) LEFT diagonal left back, right diagonal left back on ball, left recover RIGHT diagonal right back, left diagonal right back on ball, right recover
1&2&3&4 5&6 7&8	½ LEFT CIRCULAR VOLTA, 2 TRAVELING BOTA FOGOS FORWARD Right in front of left (Cuban cross), left side &slightly back without weight, toe turned out, take park weight to left & draw right in front of left (Cuban cross), repeat for &3&4 to complete turn ½ right (3:00) RIGHT cross, left side on ball, right recover LEFT cross, right side on ball, left recover