www.linedancerweb.com
www.linedancefoundation.com
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## Take Me Home

32 Count 2 Wall Beginner<br>Choreographed by: Maddison Glover October 2020<br>Choreographed to: One Too Many (3.24) by Keith Urban \& P!nk Intro: 16 Counts

Remember to Vote for your favourite dances in the Linedancer Charts

## SEC 1 SIDE, SAILOR X 3, BEHIND, SIDE

1,2\&3 Step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side (slightly forward)
4\&5 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side (slightly forward)
6\&7 Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side (slightly forward)
8\& Cross $R$ behind $L$, step $L$ to $L$ side
Note: The above 8 counts should travel slightly forward

SEC 2 MAMBO FORWARD, MAMBO BACK, SIDE, ROCK, CROSS, SIDE, ROCK, CROSS
1\&2 Rock $R$ fwd, recover weight back onto $L$, step $R$ back
$3 \& 4$ Rock L back, recover weight fwd onto $R$, step L fwd
5\&6 Rock $R$ out to $R$ side, recover weight onto $L$, cross $R$ over $L$
7\&8 Rock $L$ out to $L$ side, recover weight onto $R$, cross $L$ over $R$

Restarts: Start walls $2,5 \& 8$ facing 6:00. Restart after count 16 (facing 6:00)
SEC 3 VINE $1 \not 14$, PIVOT $1 \not \boxed{4}$, CROSS, SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, FORWARD
1\&2 Step $R$ to $R$ side, cross $L$ behind $R$, turn $1 / 4 R$ stepping $R$ fwd ( $3: 00$ )
3\&4 Step L fwd, pivot $1 / 4 R$ (weight on $R$ ) (6:00), cross L over R
5\&6 Step R to R side, step L together, step R fwd
$7 \& 8$ Step L to L side, step R together, step L fwd
Note: For beginner classes, reinforce that on count 8 when they take their left foot forward that it is now going stay there for the next four counts (your right foot will be pivoting you around)

SEC 4 SLOW PIVOT $1 ⁄ 2$, CHASE $1 ⁄ 2$ PIVOT, ROCK FORWARD, RECOVER, COASTER CROSS
1,2 Step R fwd, pivot $1 / 2$ turn over L (weight on L) (12:00)
$3 \& 4$ Step R fwd, pivot $1 / 2$ turn over $L$ (weight on L) (6:00), step R fwd
5,6,7\&8 Step/ Rock L fwd, recover weight back onto R, step L back, step R together, cross L over R
Note: Emphasise count 5-6 is a SLOW rock/ recover

Ending: After count 16, stomp R to $R$ side
Choreographed as a split floor for the Intermediate dances to this track
maddisonglover94@gmail.com
Facebook: Maddison Glover Line Dance
www.linedancewithillawarra.com/maddison-glover

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com

