

## **Finally Free**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 40 Count 4 Wall Intermediate. 1 Tag.

Choreographed by: Ann-Kristin Sandberg & Rob Fowler & I.C.E. Oct 2020

Choreographed to: Finally Free by Niall Horan (3m 24s 128 bpm

Intro: 16 Counts

Start on "here" as the vocals begin "standing here" Approx. 8 Secs.

## Remember to Vote for your favourite dances in the Linedancer Charts

<b>SEC 1</b> 1,2 3&4 5,6 7&8	CROSS ROCK, RECOVER, CHASSE, HEEL GRIND, SIDE, SAILOR STEP  Cross rock L over R, Recover onto R  Step L to L side, Step R next to L, Step L to L side  Cross R heel over L twisting R toe from L to R, Step L to L side  Cross R behind L, Step L to L side, Step R to R side (12:00)
<b>SEC 2</b> 1&2 3&4 5,6 7&8	SAMBA STEPS, ROCK, RECOVER, 3/4 SHUFFLE TURN L WITH CROSS  Step L forward, Rock R to R side, Recover onto L  Step R forward, Rock L to L side, Recover onto R  Rock L forward, Recover onto R  Make 1/2 turn L stepping forward L, Step R next to L, Make 1/4 turn L crossing L over R (3:00)
<b>SEC 3</b> 1,2& 3&4 5,6 7&8	SIDE, HOLD, TOGETHER, KICK & TOUCH, SIDE, BEHIND, ¼ TURN L INTO SHUFFLE  Step R to R side, Hold (clap hands), Step L next to R  Kick R to R side, Step R next to L, Touch L next to R  Step L to L side, Cross R behind L  Make ¼ turn L stepping forward L, Step R next to L, Step forward L (12:00)
Tag:	See note below about tag here in Wall 8
<b>SEC 4</b> 1,2 3&4 5,6& 7,8	ROCK, RECOVER, ¾ SHUFFLE TURN R WITH CROSS, SIDE, DRAG & CROSS, SIDE Rock R forward, Recover onto L Make ½ turn R stepping forward R, Step L next to R, Make ¼ turn R crossing R over L (9:00) Step L to L side, Drag R foot next to L, Step R next to L Cross L over R, Step R to R side
<b>SEC 5</b> 1&2 3&4 5,6 7&8	SAILOR STEPS, STEP, PIVOT ½ TURN R, KICKBALL STEP  Cross L behind R, Step R to R side, Step L to L side  Cross R behind L, Step L to L side, Step R to R side  Step L forward, Pivot ½ turn R (weight on R)  Kick L forward, Step L next to R, Step R forward (3:00)
Start Over	

Tag:	During Wall 8 dance up to and including count 24, add the following 4-count tag facing 9:00, then restart the dance
1,2	Rock R forward, Recover onto L
3,4	Step R back, Drag L next to R (weight on R)

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