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Carnaval du Francais

32 Count, 4 Wall, Improver Choreographer: Ross Brown (UK) June 2010 Choreographed to: Allez Olla Olé by Jessy Matador (129 bpm), CD: Eurovision Song Contest 2010

Intro: 16 Counts (Approx. 7 Secs)

TOUCH SWITCHES. SHUFFLE FORWARD. X2.

- 1 & Touch right next to left, step right next to left.
- 2 & Touch left next to right, step left next to right.
- 3 & 4 Step forward with right, close left up to right, step forward with right.
- 5 & Touch left next to right, step left next to right.
- 6 & Touch right next to left, step right next to left.
- 7 & 8 Step forward with left, close right up to left, step forward with left. (12 o'clock)

SHIMMIES; FORWARD, BACK, FORWARD, BACK.

- 1-2 Step right next to left shimmying shoulders whilst leaning forward (slightly).
- 3-4 Shimmy shoulders whilst leaning back (slightly).
- 5-6 Shimmy shoulders whilst leaning forward (slightly).
- 7-8 Shimmy shoulders whilst leaning back (slightly). (Weight ends on left) (12 o'clock)

RESTART On Wall 3, restart the dance at this point facing 6 o'clock.

SIDE ROCK, RECOVER, TOGETHER. SIDE ROCK, RECOVER. BEHIND, SIDE, CROSS, BACK STEP $\frac{1}{4}$ TURN L, STEP $\frac{1}{2}$ TURN L.

- 1-2 & Rock right to the right, recover onto left, step right next to left.
- 3-4 Rock left to the left, recover onto right.
- 5 & 6 Cross step left behind right, step right to the right, cross step left over right.
- 7-8 Make a ³/₄ turn left stepping; back with right (¹/₄), forward with left (¹/₂). (3 o'clock)

ROCK FORWARD, RECOVER. SHUFFLE 1/2 TURN R. TOUCHES 1 1/2 TURN R, SIDE STEP.

- 1-2 Rock forward with right, recover onto left.
- 3 & 4 Shuffle a ½ turn right stepping; right, left, right.
- 5-6 Make a ¾ turn right touching left to the left twice.
- 7-8 Make a ³/₄ turn right; touching left to the left, stepping left to the left. (3 o'clock)
- TAG: At the end of Wall 6, add the following Tag. (Facing 3 o'clock)
- 1-2 Step forward and out with right, step forward and out with left.
- 3-4 Step back and in with right, step left next to right.

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