Hopeless Love<br>48 Count 2 Wall Intermediate<br>Choreographed by: Malene Jakobsen (DK) \& Adam Åstmar (SE) October 2020<br>Choreographed to: Still Alive by Maximillian (3:12) ~ 75 bpm Intro: 8 Counts Approx. 8 seconds, starting right before the word "You"<br>Restart occurs on wall 2 after section 4, facing 12:00

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SEC 1 NIGHTCLUB BASIC R. $1 / 4$ R. $1 ⁄ 2$ R. STEP $1 ⁄ 2$ TURN R. LIFT HANDS. PULL HANDS DOWN. SIDE ROCK
$1-2$ \& (1) Take a big step to the right on RF. (2) Close LF next to RF. (\&) Slightly cross RF over LF.
$3-4 \& \quad(3)$ Turn $1 / 4$ to the right, stepping back on LF. (4) Turn $1 / 2$ to the right, stepping forward on RF. (9:00)
(\&) Step forward on LF.
$5-6 \quad$ (5) Turn $1 / 2$ to the right, weight on RF, lifting $L$ hand up to the air, palm facing up. (3:00)
(6) Lift $R$ hand up to the air, palm facing up.
$7-8$ \& (7) Pull both hands down to chest and close hands to fists, slightly bending upper body down, as if you're holding something to protect. (8) Rock to the left on LF. (\&) Recover on RF.

## SEC 2 1/8 R, STEP WITH SWEEP. WEAVE WITH SWEEP. BEHIND. 1/8 R SIDE. ROCKING CHAIR. FULL SPIRAL TURN R. STEP. STEP $1 / 4$ R

1-2 \& (1) Turn $1 / 8$ to the right, stepping forward on LF, sweeping RF from back to front.
(2) Cross RF over LF. (4:30) (\&) Step to the left on LF.
$3-4$ \& (3) Step RF behind LF, sweeping LF from front to back. (4) Step LF behind RF.
(\&) Turn $1 / 8$ to the right, stepping to the right on RF. [6:00)
5 \& 6 \& (5) Rock forward on LF. (\&) Recover on RF. (6) Rock back on LF. (\&) Recover on RF.
$7-8$ \& 1 (7) Step forward on LF, making a full spiral turn to the right. (8) Step forward on RF. (6:00)
(\&) Step forward on LF. (1) Turn $1 / 4$ to the right, weight on RF (9:00)

SEC 3 STEP $1 ⁄ 4$ TURN R. $3 / 8$ DIAMOND FALLAWAY. STEP FORWARD. ROCK FORWARD. $1 / 8$ R SIDE. CROSS
2 \& 3 (2) Cross LF over RF. (\&) Step to the right on RF. (3) Turn 1/8 to the left stepping back on LF (7:30)
4 \& 5 (4) Step back on RF. (\&) Turn $1 / 4$ to the left, stepping forward on LF. (5) Step forward on RF. (4:30)
6-7 \& (6) Step forward on LF. (7) Rock forward on RF. (\&) Recover on LF.
8 \& (8) Turn $1 / 8$ to the right, stepping to the right on RF. (6:00) (\&) Cross LF over RF.

SEC 4 REVERSE SYNCOPATED ROLLING VINE. TOGETHER. WEAVE. SWAY L, R. NIGHTCLUB BASIC L
$1-2$ \& (1) Turn $1 / 4$ to the left, stepping back on RF. (2) Turn $1 / 2$ to the left, stepping forward on LF. (9:00)
(\&) Turn $1 / 4$ to the left, stepping to the right on RF. (6:00)
3-4 \& (3) Close LF next to RF, slightly facing the left diagonal. (4) Cross RF over LF.
(\&) Square up to the right to the back wall, stepping to the left on LF.
$5-6$ \& (5) Step RF behind LF. (6) Step to the left, swaying body to the left. (\&) Sway body to the right.
$7-8$ \& (7) Take a big step to the left on LF. (8) Close RF next to LF. (\&) Slightly cross LF over RF.

Restart: Here on wall 2

Hopeless Love
Continues.... Page 1 of 2

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## SEC 5 NIGHTCLUB BASIC R. ¼ L WITH HITCH. CROSS ROCK, RECOVER WITH SWEEP. BEHIND-SIDE-CROSS. RUN $1 \not 2$ TURN L

$1-2$ \& (1) Take a big step to the right on RF. (2) Close LF next to RF. (\&) Slightly cross RF over LF.
3-4 (3) Turn $1 / 4$ to the left, stepping forward on LF, hitching $R$ knee across LF.
(4) Cross rock RF over LF. (3:00)
$5-6$ \& (5) Recover on LF, sweeping RF from font to back. (6) Step RF behind LF. (\&) Step to the left on LF.
7-8 \& (7) Cross RF over LF. (8) Turn $1 / 4$ to the left, stepping forward on LF. (12:00)
(\&) Turn $1 / 4$ to the left, stepping forward on RF. (9:00)

## SEC 6 STEP FORWARD WITH SWEEP. CROSS. SIDE. 1/8 R, ROCK BACK. ¼. X2 BACK SWEEP. ROCK BACK. CROSS

1-2 \& (1) Step forward on LF, sweeping RF from back to front. (2) Cross RF over LF.
(\&) Step to the left on LF.
$3-4$ \& (3) Turn $1 / 8$ to the right, rocking back on RF. (4) Recover on LF.
(\&) Turn $1 / 4$ to the left, stepping back on RF. (7:30)
5-6 (5) Step back on LF, sweeping RF from front to back.
(6) Step back on RF, sweeping LF from front to back.

7-8 \& (7) Rock back on LF. (8) Recover on RF.
(\&) Square up to the left to the back wall, crossing LF over RF. (6:00)

Have fun

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