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Carmela's Cha Cha

BEGINNER

48 Count

Choreographed by: Rosie Multari Choreographed to: We Were In Love by Toby Keith

BASIC LEFT CHA-CHA Rock forward on left, recover weight into right 1,2 3 & 4 Step left back, step right next to left, step back left **BASIC RIGHT CHA-CHA (LADY SWITCHES SIDES)** 5,6 Rock back on right, recover weight into left 7 & 8 MAN: Step slightly back right, step left next to right, step in place right LADY: (crossing in front of man, moving to his left side; continue holding hands) Step forward Right, step Left to left side, Step Right next to Left (reverse Sweetheart position) **BASIC LEFT CHA-CHA (LADY FACES PARTNER)** 1,2 Rock back on left, recover weight into right 3 & 4 MAN: Step slightly forward left, step right next to left, step left in place LADY: (turning 1/2 to right, facing partner, continue holding hands, which are now crossed, left over right) Step forward Left, step Right next to Left, Step Left next to Right BASIC RIGHT CHA-CHA (LADY RETURNS TO SWEETHEART POSITION) Rock back on right, recover weight into left 5,6 7 & 8 MAN: Step slightly forward on right, step left next to right, step right in place LADY: (turning 1/2 to left, under joined hands, ending in sweetheart position) Step forward on Right, step Left next to Right, step Right to right side **BASIC LEFT & RIGHT CHA-CHA WITH TURNS** 1,2 Rock back on left, recover weight into right 3 & 4 (while completing a 1/2 turn to right) step forward on left, step right next to left, step forward on left (now both facing RLOD) 5,6 Rock back on right, recover weight into left (now both facing LOD) 7 & 8 (while completing a 1/2 turn to left) step forward on right, step left next to right, step forward on right (now both facing LOD) **BASIC LEFT CHA-CHA** Rock back on left, recover weight into right 1,2 3 & 4 Step forward left, step right next to left, step forward left **WALK RIGHT CHA-CHA** 5,6 Step forward right, step forward left (option: boogie walk, crossing right over left, then crossing left over right) 7 & 8 Step forward right, step left next to right, step forward right 1/4 PIVOT LEFT, HIP SWAYS Step forward left, 1/4 pivot turn to right shifting weight into right (hands joined at lady's shoulders, man 1,2 behind lady) 3,4 Sway hips left, right (shifting weight from left to right) SHUFFLES WITH LEFT WINDMILL TURNS Turning 1/4 left, step left forward, releasing left hands, raising right hands over lady's head, & 6 Step right next to left, step forward left making a 1/2 turn to left, reconnect left hands (lady must pick up the man's left hand because this is a blind hand change for him). Couple now facing inside LOD 7 & Step forward right, step left next to right, dropping right hands, raising left hands over lady's head, turning 1/2 left, Step forward left (man must pick up lady's right hand, this is a blind turn for her!) Couple now facing 8 outside LOD

Step forward left, making 1/4 turn left, step right next to left, step forward left (hands are joined,

SHUFFLES WITH 1/4 TURN, BASIC BOX STEP

returning to sweetheart position)

1 & 2

3 & 4
5 - 8
Step forward right, step left next to right, step forward right
5 - 8
Step left over right, step right slightly back, step left to left side, step right

REPEAT

(24636)

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