

## Dance Elita

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**RIGHT CHA CHA, LEFT CHA CHA, ROCK CHAIR & RUN FORWARD** 

SEC 1

32 Count 2 Wall Intermediate Choreographed by: Kim Ray (UK) Oct 2020 Choreographed to: Elita by gary Barlow, Michael Buble & Sebationa Yatra. Album: Music Played By Humans (Deluxe) Intro: 8 Counts.

## Remember to Vote for your favourite dances in the Linedancer Charts.

- 1-2& Large step to right side dragging left in, step left next to right, step right next to left 3-4& Large step to left side dragging right in, step right next to left, step left next to right 5& Rock forward on right, recover back on left 6& Rock back on right, recover forward on left (counts 1-6& using your hips) 7&8 Small runs forward, right, left and right (dipping slightly down and up as you run forward) TAG: Danced here on wall 8 with step change to count 8 by stepping right to right side instead of forward SEC 2 MAMBO FORWARD, MAMBO BACK, STEP FORWARD ½ PIVOT RIGHT STEP FORWARD, FULL TURN LEFT STEP SIDE RIGHT 1&2 Rock forward on left, recover back on right, step back on left 3&4 Rock back on right, recover forward on left, step forward on right (12:00) 5&6 Step forward on left, 1/2 pivot turn right, step forward on left (6:00) 7&8 1/2 turn left stepping back on right, 1/2 turn left stepping forward on left, step right to right side (dragging left to right) TAG: Danced here on walls 2 (12:00) and wall 5 (6:00) SEC 3 BEHIND SIDE CROSS HITCH, FRONT SIDE BEHIND HITCH, ¼ TURN RIGHT BEHIND SIDE CROSS & CROSS & SIDE ROCK/RECOVER 1&2& Cross left behind right, step right to right side, cross left behind right, hitch right up 3&4& Cross right over left, step left to left side, cross right behind left starting to make ¼ turn right, hitch left up finishing ¼ turn right (9:00) 5& Cross left behind right, step right to right side 6&7 Cross left over right, step right to right side, cross left over right &8 Side rock right to right side, recover on left SEC 4 DIAGONAL SHUFFLE & ½ TURN LEFT DIAGONAL SHUFFLE, SIDE ROCK/RECOVER CROSS, ½ RIGHT STEP FORWARD, CROSS 1&2 Facing 7:30 shuffle forward stepping right, left, right &3&4 1/2 turn left and shuffle forward left, right, left (1:30) 5&6 Side rock right, recover on left, cross right over straightening up to 12:00 &7-8 1/4 turn right stepping slightly back on left, 1/4 turn right stepping forward on right, cross left over right (6:00) TAG 1 KNEE POPS : DURING WALLS 2 (12:00), 5 (6:00) & 8 (6:00)
- 1-2 Pop left knee forward, take weight on left and pop right knee forward
- &3 Take weight on right and pop left knee forward, take weight on left pop right knee forward
- 4 Touch right toe next to left
- Last Wall
   You will start last wall (wall 10) facing 12:00

   Dance to counts 2& of S3 (6:00) then quickly cross right over left and ½ turn left to finish at front.

