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## **Standing Tall**

64 Count 2 Wall Improver Choreographed by: Michelle Risley (UK) Oct 2020 Choreographed to: Still Standing Tall by Brady Seals

Intro: 16 Counts. Start on vocal.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1–4 5–8	WALK, BRUSH, WALK, BRUSH, BACK STEP X 3, HITCH Step Forward Right, Scuff Left, Step Forward Left, Scuff Right Walk Backwards, Right, Left, Right, Hitch Left (12:00)
SEC 2 1–4 5–8 Styling	COASTER STEP, SCUFF, CROSS, HOLD, STEP BACK, HOLD Left Back, Right Together, Step Forward Left, Scuff Right Step Right Across Left, Hold, Step Left Back, Hold Click Fingers On Count 6 & 8
<b>SEC 3</b> 1–4 5–8	SIDE STEP, TOUCH, POINT, TOUCH, VINE LEFT Step Right To Side, Touch Left In Place, Point Left To Side, Touch In Place Left Side, Right Behind, Left Side, Touch Right In Place
<b>SEC 4</b> 1–4 5–8	SIDE STEP, TOUCH, SIDE STEP, TOUCH, VINE RIGHT 1/4 TURN, Step Right To Side, Touch Left In Place (Clap), Step Left Side, Touch Right In Place (Clap) Right Side, Left Behind, 1/4 Right Step Forward, Step Left Together (Weight Left) (3:00)
<b>SEC 5</b> 1–4 5–8	STOMP, FAN, STOMP FAN, Stomp Right Foot Forward, Fan Toes Right, Centre, Right, (Weight Right) Stomp Left Foot Forward, Fan Toes, Left, Centre, Left (3:00)
SEC 6 1–4 5–8 Notes	BACK STEP, TOUCH X Step Back On Right, Touch Left In Place (Clap), Step Back Left, Touch Right In Place (Clap) Step Back On Right, Touch Left In Place (Clap), Step Back Left, Touch Right In Place (Clap) Stepping Back On Slight Diagonals
<b>SEC 7</b> 1–4 5–8	VINE RIGHT, HITCH, VINE LEFT 1/2, SCUFF Right Side, Left Behind, Right Side, Hitch Left (3:00) Left Side, Right Behind, 1/2 Left Step On Left, Scuff Right (9:00)
<b>SEC 8</b> 1–4 5–8	VINE RIGHT, HITCH, VINE LEFT 1/4 SCUFF Right Side, Left Behind, Right Side, Hitch Left (9:00) Left Side, Right Behind, 1/4 Left Step On Left, Scuff Right (6:00)
	To Finish at the front wall; Vine 1/4 turn left rather than 1/2 (Count 54)

ENJOY! Smile, Keep Your Feet Happy

