www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 4 Wall Absolute Beginner.<br>Choreographed by:<br>Adam Astmar (Sweden) July 2020<br>Choreographed to: Banana By Conkarah Shaggy (DJ Fee Minisiren Remix)<br>Intro: 16 Counts on main beat. . Approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 MAMBO FORWARD. MAMBO BACK. MAMBO SIDE RIGHT. MAMBO SIDE LEFT.

1 \& 2 (1) Rock forward on RF. (\&) Recover on LF. (2) Close RF next to LF.
3 \& 4 (3) Rock back on LF. (\&) Recover on RF. (4) Close LF next to RF.
5 \& 6 (5) Rock to the right on RF. (\&) Recover on LF. (6) Close RF next to LF.
7 \& 8 (7) Rock to the left on LF. (\&) Recover on RF. (8) Close LF next to RF.
SEC 2 V-STEP. SHAKE HIPS, R, L, R WITH FLICK. SHAKE HIPS L, R, L WITH FLICK.
1-2 (1) Step out to the right diagonal on RF. (2) Step out to the left diagonal on LF.
3-4 (3) Step back on RF. (4) Close LF next to RF.
5 \& 6 (5) Step to right on RF bumping hips to right. (\&) Bump hips to left. (6) Bump hips to right flicking LF behind RF.
$7 \& 8$ (7) Bump hips to the left. (\&) Bump hips to the right. (8) Bump hips to the left flicking RF behind LF.

## SEC 3 DIAGONAL EXTENDED SHUFFLE FORWARD R, L.

1 \& (1) Step forward to the right diagonal on RF. (\&) Close LF next to RF.
2 \& (2) Step forward to the right diagonal on RF. (\&) Close LF next to RF.
3 \& 4 (3) Step forward to the right diagonal on RF. (\&) Close LF next to RF. (4) Step forward to the right diagonal on RF.
5\& (5) Step forward to the left diagonal on LF. (\&) Close RF next to LF.
6\& (6) Step forward to the left diagonal on LF. (\&) Close RF next to LF.
7 \& $8 \quad$ (7) Step forward to the left diagonal on LF. (\&) Close RF next to LF. (8) Step forward to the left diagonal on LF.
Options When doing the shuffles forward, you can push arms forward on every full count.
Example: Push (1), Push (2), Push (3), Push (4), etc.

## SEC 4 JAZZ BOX ¼ CROSS. OUT, OUT X2.

1-2 (1) Cross RF over LF. (2) Turn $1 / 4$ right stepping back on LF.
3-4 (3) Step to the right on RF. (4) Cross LF over RF.
5-6 (5) Step to the right on RF slightly bumping hips right. (6) Step to the left on LF slightly bumping hips left.
7-8 (7) Step to the right on RF slightly bumping hips right. (8) Step to the left on LF slightly bumping hips left.

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