

Someday

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate 3 Tags.

Choreographed by: Karl-Harry Winson (UK) Oct 2020

Choreographed to:

Someday by Ward Thomas (3 mins 23 secs) Album Invitation

Intro: 24 Counts from heavy beat (start on the word "I")

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	LEFT BASIC FORWARD. REVERSE 1/2 TURN LEFT.
1 – 3	Step forward on Left. Step Right beside Left. Step Left in place beside Right.
4 – 6	Step Right back. Turn 1/2 Left stepping Left forward. Step forward on Right. 6.00
SEC 2	LEFT BASIC FORWARD. REVERSE 1/3 TURN LEFT.
1 – 3	Step forward on Left. Step Right beside Left. Step Left in place beside Right.
4 – 6	Step Right back. Turn 1/3 Left stepping Left forward to the corner. Step forward on Right. 1.30 Diagonal Corner
SEC 3	STEP. POINT. HOLD. SAILOR 1/2 TURN RIGHT.
1 – 3	Step Left forward. Point Right toe out to Right side. Hold.
4 – 6	Cross Right behind Left turning 1/2 turn Right. Step Left beside Right. Step Right forward. 7.30 Diagonal Corne
SEC 4	STEP. LOW KICK. CROSS. 1/8 TURN RIGHT. TOGETHER. CROSS (3 COUNT COASTER CROSS).
1 – 3	Step Left forward. (Low) Kick Right forward. Cross step Right over Left.
4 – 6	Step Left back turning 1/8 Turn Right. Step Right together with Left. Cross step Left over Right. 9.00
SEC 5	1/4 TURN RIGHT. TOGETHER. FORWARD STEP (3 COUNT SHUFFLE). STEP. 1/4 TURN RIGHT. CROSS.
1 – 3	Turn 1/4 Right stepping Right forward (12.00). Step Left together with Right. Step Right forward. 12.00
4 – 6	Step Left forward. Pivot 1/4 Turn Right. Cross Left over Right. 3.00
SEC 6	3/4 TURN LEFT. FORWARD STEP. RIGHT KICK X2.
1 – 3	Turn 1/4 Left stepping Right back (12.00). Turn 1/2 Left stepping Left forward. Step Right forward. 6.00
4 – 6	Step Left forward. Kick Right foot forward Twice.
SEC 7	1/4 TURN RIGHT. POINT. HOLD. 1/2 TURN LEFT. RIGHT SWEEP.
1 – 3	Turn 1/4 Right stepping Right to Right side (9.00). Point Left toe out to Left side. Hold. 9.00
4 – 6	Turn 1/2 Turn Left stepping Left forward (3.00). Sweep Right foot from back to front over 2 counts. 3.00
SEC 8	RIGHT TWINKLE STEP. CROSS. SPIRAL 3/4 TURN LEFT.
1 – 3	Cross Right over Left. Step Left to Left side. Close Right beside Left. 3.00
4 – 6	Cross Left over Right. Turn 1/4 Left stepping Right back and hook Left across right turning a further 1/2 turn Left
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Start Again.... See page 2 for Tags. .

Someday

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TAGS 1 & 2 HAPPEN AT THE END OF WALLS 1 AT (6.00) AND WALL 2 AT (12.00)

Step Right forward. Step Left forward. Pivot 1/2 Turn Right.

1 – 3 4 – 6	Cross Left over Right. Hitch Right knee up across Left. Hold. Cross Right over Left. Step Left back. Step Right together with Left. 6.00
4-0	CROSS, HITCH, HOLD, CROSS, BACK, TOGETHER.
1 – 3 4 – 6	ROLLING VINE LEFT. CROSS ROCK SIDE. Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back. Turn 1/4 Left stepping Left to the side. Cross rock Right over Left. Recover on Left. Step Right to Right side. 6.00
1 – 3 4 – 6	WEAVE RIGHT. SIDE. LEFT DRAG. Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side. Drag Left in towards Right over 2 counts.
1 – 3 4 – 6	1/4 TURN LEFT. TOUCH. HOLD. 1/4 TURN RIGHT. TOUCH. HOLD. Turn 1/4 Left stepping Left forward. Touch Right beside Left. Hold. 3.00 Turn 1/4 Right stepping Right forward. Touch Left beside Right. Hold. 6.00

Choreographers note:

The dance also fits the "Edit" version (3 mins 13 secs) of the same song. It does not matter which version you download.

The only difference is the "Edit" version has a shorter introduction and does not have a "heavy beat" to lead you in.

It will be 12 silent Counts before you start

www.Karlharrywinson.com



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