

## **Room In Your Heart**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate
Choreographed by: Lesley Kidd (UK) Sept 2020
Choreographed to: Music In Your Heart. By Living In A Box
Intro: 15 Counts. Start on work 'dark;

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SAILOR 1/4 TURN, FULL CHASE TURN, DRAG BACK.
8&	Rock back R, recover
1-2&	Turn 1/4 R stepping R forward, turn 1/2 R stepping L back, turn 1/4 R stepping R to R side
3-4&	Rock forward L towards 1:30, recover onto R, step L beside R
5-6&	Step back R sweeping L from front to back, turn 1/4 L stepping L behind R, step R to R side
7	Step forward L,
8&1	Step forward R, turn 1/2 turn L transferring weight onto L, Step back onto R, making further 1/2 turn L, drag L back
SEC 2	ROCK BACK, RECOVER, STEP TO SIDE, WEAVE BEHIND, STEP TO SIDE, ROCK BACK, RECOVER, 2X SWAYS
2&3	Rock back L, recover onto R, step L to L side
&4&	Step R behind L, step L to L side, step R across L
5-6&	Step L to L side, rock back R, recover onto L
Restart	Restart dance from count 1 at this point on walls 1 and 4)
7-8	Sway to R, Sway t oL
SEC 3	STEP 1/4 TURN, SWEEP, CROSS, STEP BACK, ROCK BACK, RECOVER, STEP 1/2 TURN, BACK, SWEEP, BACK, SWEEP, BACK, SIDE ROCK.
1-2&	Turn 1/4 R stepping forward on R and sweeping L forward, step L across R, step back on R
3-4&	Rock back L, recover onto R, turn 1/2 turn R stepping back on L
5-6	Step back R sweeping L back, step back L sweeping R back
Restart	Restart dance from count 1 at this point on wall 7 with slight step change)
7&8&	Rock back R, recover onto L, rock R to R side, recover onto L
SEC 4	CROSS ROCK, RECOVER, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, FULL REVERSE TURN
1-2&	Rock R across L, recover onto L, step R to R side
3-4&	Step L across R, rock R to R side, recover onto L
5-6&	Step R across L, turn 1/4 R stepping back L, turn 1/2 R stepping forward R
7-	Turn 1/4 R stepping L to L side
Ending	The end of the music coincides with the end of the dance.
. 3	You will be facing 6:00. Step R to R side, cross L over R and unwind 1/2 turn to face 12:00
Tag	DANCED ONCE AT THE END OF WALL 3
1-2&	Step R to R side, rock back L, recover onto R
3-4&	
3-4&	Step L to L side, rock back R, recover onto L
Restart 1	After 14 counts on Walls 1 and 4
	Restart on count 1 of the dance (not 8&).
Note	After the first restart the dance will turn and will be danced to face side walls.
	But IT will revert to front and back walls after the <b>second</b> restart.

On count 6 in Section 3, instead of sweeping R back, touch R next to L, adding an "&" count.



Restart 2 With slight step change, after 22 counts on wall 7 (in Section 3)

Restart the dance from count 1 (not 8&)