www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

## Room In Your Heart

32 Count 2 Wall Intermediate<br>Choreographed by: Lesley Kidd (UK) Sept 2020<br>Choreographed to: Music In Your Heart. By Living In A Box<br>Intro: 15 Counts. Start on work 'dark;

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | ROCK BACK, RECOVER, FULL TURN TO SIDE, ROCK FORWARD, RECOVER, BALL STEP, |
| :--- | :--- |
|  | SAILOR $1 / 4$ TURN, FULL CHASE TURN, DRAG BACK. |
| $8 \&$ | Rock back R, recover |
| $1-2 \&$ | Turn $1 / 4 R$ stepping R forward, turn $1 / 2 R$ stepping $L$ back, turn $V 4$ R stepping $R$ to $R$ side |
| $3-4 \&$ | Rock forward L towards $1: 30$, recover onto $R$, step $L$ beside $R$ |
| $5-6 \&$ | Step back $R$ sweeping L from front to back, turn $1 / 4 L$ stepping $L$ behind $R$, step $R$ to $R$ side |
| 7 | Step forward $L$, |
| $8 \& 1$ | Step forward R, turn $1 / 2$ turn $L$ transferring weight onto $L$, Step back onto $R$, making further $1 / 2$ turn $L$, drag $L$ back |

SEC 2 ROCK BACK, RECOVER, STEP TO SIDE, WEAVE BEHIND, STEP TO SIDE, ROCK BACK, RECOVER, 2X SWAYS
2\&3 Rock back $L$, recover onto $R$, step $L$ to $L$ side
\&4\& Step $R$ behind $L$, step $L$ to $L$ side, step $R$ across $L$
5-6\& Step L to L side, rock back R, recover onto L
Restart Restart dance from count 1 at this point on walls 1 and 4)
7-8 Sway to R, Sway toL
SEC 3 STEP $1 / 4$ TURN, SWEEP, CROSS, STEP BACK, ROCK BACK, RECOVER, STEP $1 / 2$ TURN, BACK, SWEEP, BACK, SWEEP, BACK ROCK, SIDE ROCK.
1-2\& $\quad$ Turn $1 / 4 R$ stepping forward on $R$ and sweeping $L$ forward, step $L$ across $R$, step back on $R$
3-4\& Rock back $L$, recover onto $R$, turn 12 turn $R$ stepping back on $L$
5-6 Step back $R$ sweeping $L$ back, step back $L$ sweeping $R$ back
Restart Restart dance from count 1 at this point on wall 7 with slight step change)
7\&8\& Rock back $R$, recover onto $L$, rock $R$ to $R$ side, recover onto $L$
SEC 4 CROSS ROCK, RECOVER, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, FULL REVERSE TURN
1-2\& Rock $R$ across $L$, recover onto $L$, step $R$ to $R$ side
3-4\& $\quad$ Step $L$ across $R$, rock $R$ to $R$ side, recover onto $L$
5-6\& Step R across L, turn $1 / 4 \mathrm{R}$ stepping back $L$, turn $1 / 2 R$ stepping forward $R$
7- $\quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side
Ending The end of the music coincides with the end of the dance.
You will be facing 6:00. Step $R$ to $R$ side, cross $L$ over $R$ and unwind $1 / 2$ turn to face 12:00
Tag DANCED ONCE AT THE END OF WALL 3
1-2\& $\quad$ Step $R$ to $R$ side, rock back $L$, recover onto $R$
3-4\& Step L to $L$ side, rock back $R$, recover onto $L$
Restart 1 After 14 counts on Walls 1 and 4
Restart on count 1 of the dance (not $8 \&$ ).
Note $\quad$ After the first restart the dance will turn and will be danced to face side walls.
But IT will revert to front and back walls after the second restart.

Restart 2 With slight step change, after 22 counts on wall 7 (in Section 3)
On count 6 in Section 3, instead of sweeping $R$ back, touch $R$ next to $L$, adding an " $\&$ " count.
Restart the dance from count 1 (not 8\&)

