

Favela

64 Count 2 Wall Advanced Choreographed by: Lilian Lo (HK) & Darren Bailey (UK) Sept 2020

Choreographed to: Favela. By Ina Wroldsen & Alok

Intro: Start after first 6 notes (Start on Lyrics)

Phrasing: AB (Tag1) B (Tag2) AB (Tag3) BABB

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

Remember to Vote for your favourite dances in the Linedancer Charts.

Phrasing: AB (Tag1) B (Tag2) AB (Tag3) BABB

PART A (1 Wall)

SEC 1	TOUCH, HEEL TWISTS OUT IN, SWEEP, STEP BACK, L COASTER STEP, R SHUFFLE FORWARD
1&2	Touch R toe forward, Twist R heel to R, Twist R heel to Centre
3-4	Sweep RF from Front to back, Step back on RF
5&6	Step back on LF, Close RF next to LF, Step forward on LF
7&8	Step forward on RF, Close LF next to RF, Step forward on RF
SEC 2	PIVOT 1/2 R, WALK L, R, 1/4 R INTO L ROCKING CHAIR, STEP FORWARD, SCUFF, 1/4 TURN L, CLOSE
1-2	Step forward on LF, Make a 1/2 turn R (6:00)
3-4	Step forward on LF, Step forward on RF
5&6&	Make a 1/4 turn R and rock forward on heel of LF, Recover onto RF, Rock back on LF, Recover onto RF (9:00)
7&8	Step forward on LF, Scuff RF forward, Make a 1/4 turn L and step RF next to LF (6:00)
SEC 3	HEEL BOUNCE X3 MAKING A 1/4 TURN L, BALL, STEP, L BOTAFOGO WITH 1/4 L, R BOTAFOGO
1-2	Bounce Heels making a 1/8 turn L, Bounce Heels making a 1/8 turn L (3:00)
3&4	Bounce Heels, Step on ball of LF, Step forward on RF
5&6	Step forward on LF, Make a 1/4 turn L and Rock RF to R side, Recover onto LF (12:00)
7&8	Cross RF over LF, Rock LF to L side, Recover onto RF
SEC 4	CROSS, SIDE, BEHIND WITH SWEEP, BEHIND, SIDE, FORWARD, 1/2 L, PADDLE X3 MAKING A ½ TURN L
1&2	Cross LF over RF, Step RF to R side, Cross LF behind RF and sweep RF from front to back
3&4	Cross RF behind LF, Step LF to L side, Step forward on RF
5-6	Make a 1/2 turn L (6:00), Step forward on RF and make a 1/4 turn L (3:00)
7-8	Step forward on RF and make a 1/8 turn L, Step forward on RF and make a 1/8 turn L (12:00)
Note:	Counts 6-7-8 should be dance with rolling hips.

Favela

Continues.... Page 1 of 2



PART B (2 Wall)

SEC 1	SAMBA WHISK R, L, ROCKING CHAIR WITH R, WEAVE WITH 1/4 TURN R
1&2	Step RF to R side, Rock back on LF, Recover onto RF
3&4	Step LF to L side, Rock back on RF, Recover onto LF
5&6&	Rock forward on RF, recover onto LF, Rock back on RF, Recover onto LF
7&8&	Make 1/4 R and cross RF over LF (3:00) Step LF to L side, Cross RF behind LF, Step LF to L side and slightly forward
SEC 2	SLOW SEMI-CIRCULAR VOLTA X3 MAKING 1/2 TURN R, POINT L, BEHIND, SIDE, FORWARD
1-2	Make a 1/4 R and cross RF over LF, Hold
&3-4	Step ball of LF to L side, Make a 1/4 turn R and cross RF over LF, Hold (9:00)
&5-6	Step ball of LF to L side, Cross RF over LF, Point LF to L side
7&8	Cross LF behind RF, Step RF to R side, Step forward on LF
Note:	Counts 1-5 should be danced making a semi-circle.
SEC 3	SAMBA PRESS X2 (R, L), CROSS SAMBA, CROSS, BACK, BACK
1&2	Press ball of RF into floor next to LF, Rock back on LF, Recover onto RF
3&4	Press ball of LF into floor next to RF, Rock back on RF, Recover onto LF
5&6	Cross RF over LF, Rock LF to L side, Recover onto RF
7&8	Cross LF over RF, Make a 1/4 L and step back on RF (6:00) Step back on LF
SEC 4	OUT, OUT, HOLD, OUT, OUT, HOLD, SWITCHES, L, R, L, HITCH, CROSS
&1-2	Traveling back slightly Step RF to R side, Step LF to L side, Hold
&3-4	Traveling back slightly Step RF to R side, Step LF to L side, Hold
&5&6	Step RF next to LF, Point LF to L side, Step LF next to RF, Point RF to R side
&7&8	Step RF next to LF, Point LF to L side, Hitch L Knee, Cross LF over RF
TAG 1:	SHORT TAG - (6:00) AFTER 1ST B - SIDE, CLOSE
1-2	Step RF to R side, Close LF next to RF (danced with a shoulder rolls)
TAG 2:	SLOW TAG (12:00) AFTER 2ND B - NIGHTCLUB BASIC R, 1/2 TURN R WITH SWEEP, ROCK BACK, RECOVER
1-2&	Step RF to R side, Step LF next to RF (3rd pos), Cross RF over LF
3-4&	Step LF to L side and make a 1/2 turn R sweeping RF from front to back (6:00), Rock back on RF, Recover onto LF
TAG 3:	SHORT TAG X2 - (12:00) AFTER 3RD B - SIDE, CLOSE, SIDE, CLOSE
1-2	Step RF to R side, Close LF next to RF (danced with a shoulder rolls)

Step RF to R side, Close LF next to RF (danced with a shoulder rolls)



3-4