

Remember to Vote for your favourite dances in the Linedancer Charts.

- SEC 1 SIDE-TOUCH, LEFT SHUFFLE BACK, BACK ROCK RECOVER, RIGHT ROCK & CROSS**
1-2 Step right to right side, touch left beside right
3&4 Step back left, close right beside left, step back left
5-6 Rock back right, recover left
7&8 Rock right to right side, recover left, cross right over left
- SEC 2 GRAPEVINE LEFT, CROSS ROCK RECOVER, SIDE ROCK RECOVER, CROSS-HEEL TWISTS-HITCH**
1-2& Step left to left side, cross right behind left, step left to left side
3-4 Cross rock right over left, recover left
5-6 Rock right to right side, recover left
7&8& Cross right over left, twist both heels to the right, twist both back to the centre (weight left), hitch right
- SEC 3 CROSS-SIDE, SAILOR 1/4 TURN RIGHT, WALKS x2, LEFT SHUFFLE**
1-2 Cross right over left, step left to left side
3&4 Cross right behind left, step left back making a 1/4 turn right, step right in place (03:00)
5-6 Walk left, walk right
7&8 Step left forward, close right beside left, step forward left
- SEC 4 RIGHT ROCK RECOVER, BACK ROCK & CROSS x2, SIDE ROCK & TOUCH**
1-2 Rock forward right, recover left
3&4 Rock right to right side, recover left, cross right behind left (these should travel backwards)
5&6 Rock left to left side, recover right, cross left behind right (these should travel backwards)
7&8 Rock right to right side, recover left, touch right beside left

CHOREOGRAPHER'S NOTES

RESTART On Wall 10

Facing (03:00) dance up to Count 27& replace Count 28 with a right touch be side left and start again facing the back wall.

ALTERNATIVE MUSIC

For a slower, more relaxed track please use **Thomas Rhett – "Craving You (Feat. Maren Morris)"**

If using this track the following phrasing is required:

Wall 4 – Restart after 16 Counts

Wall 9 – After 32 counts add a 4 count tag. Rock forward right, recover left, rock back right, recover left.