

## **Got My Mind Together**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count. 2 Wall. Improver
Choreographed by Ethel Prime (Aus) Sept 2020
Choreographed to Just When I Got My Mind Together
By The Bellamy Brothers.
Intro: Start On Vocals.

Remember to Vote for your favourite dances in the Linedancer Charts.

(1 <b>-8)</b> 1-4 5-8	Step R to R side, step L next to R, step R forward. Hold.  Step L to L side, step R next to L, step back on L. Hold
<b>(9-16)</b> 1-4 5-8	STEP R TO R SIDE, RECOVER, CROSS, HOLD, COASTER STEP. Step R to R side, recover on L, cross R over L. Hold Step back on L, step R beside L, step L forward. Hold.
<b>(17-24)</b> 1-4 5-8	STEP, STEP L BEHIND, STEP R TO R SIDE, CROSS, ½ TURN R MONTEREY.  Step R to R side, step L behind R, step R to R side, cross L over R.  Point R to R side, ½ pivot turn R. step R next to L, point L to L side, step L beside R. (6.00)
<b>(25-32)</b> 1-6 7&8	<b>BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, KICK &amp; STEP.</b> Walk back on R, sweep L behind R, walk back on L, sweep R behind L. Step back on R, recover on L. Kick R forward, step slightly back on R, step L beside R.
<b>(33-40)</b> 1-4 5-8	WALK, SWEEP, WALK SWEEP, CROSS. SIDE ROCK, RECOVER, STEP. Walk forward on R, sweep L to L side, walk forward on L, sweep R to R side, Cross R over L, step L to L side, recover on R, step L next to left R.
<b>(41-48)</b> 1-8	STEP. PIVOT ¼ TURN L, CROSS, HOLD, SWAY, SWAY, SWAY, HOLD Step R forward, pivot ¼ L, Cross R over L, Hold, Sway L to L side, sway R, sway L, Hold. (3.00)
<b>(49-56)</b> 1-4 5-8	SIDE, BEHIND, ¼ PIVOT TURN,.ROCKING CHAIR.  Step R to R side, step L behind R, ¼ pivot turn R, step L forward.  Rock forward on R, recover on L, rock back on R, recover on L
<b>(57-64)</b> 1-8	WALK, WALK, JAZZ BOX. Walk forward on R, Hold, walk forward on L. Hold, Cross R over L, step L back, step R to R side, step L forward.
TAG	At the end of wall 1 & 2, 4 counts - sway, sway At the end of wall 3. Start on Instrumental - 8 counts 4 sways
ENDING	Dance the 1st 18 counts, then 1/4 turn R, 1/4 R stepping L to L side.

Thank You Anne for the music.

