

Ready For The Weekend

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count, 4 Wall. Intermediate
Choreographed by: Britt Beresik & Rob Fowler July 2020
Choreographed to:
Ready For The Weekend by Calvin Harris
Intro: 32 Counts

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5 6&7-8	2 BOUNCY LOCK STEPS BACK, STEP BACK, COASTER 1/2 TURN R, SCUFF Step R back, Lock L over R, Step R back (option: bounce with a down-up-down feel) Step L back, Lock R over L, Step L back (option: bounce with a down-up-down feel) Step R back 1/2 turn R and Step L back, Step R next to L, Step L fwd to R diagonal, Scuff R [1:30]
SEC 2 &1-2 &3-4 &5-6 &7-8 OPTION &5&6 &7&8	DIAGONAL TOE/HEEL HEEL/TOE AND HOLDS Step R fwd, Touch L toe next to R, HOLD [1:30] Step L back, Touch R heel fwd, HOLD [1:30] Step R next to L, ¼ turn L and Touch L heel fwd, HOLD [10:30] Step L fwd, Touch R toe next to L, HOLD [10:30] Syncopated no-hold option for Counts &5&6 &7&8 Step R next to L (&), ¼ turn L and Touch L heel fwd (5), Step L fwd (&), Touch R toe next to L(6), Step R back (&), Touch L heel fwd (7), Step L fwd (&), Touch R toe next to L(8) [10:30]
SEC 3 &1-2 3&4 &5-6 7-8	& SIDE ROCK, RECOVER, CROSS SHUFFLE, JUMP, HOLD-SNAP, CROSS, ¼ TURN R- STEP BACK Step R next to L, Rock L to L side (push arms to right) with ½ turn R, Recover R [12:00] Cross L over R, Step R to R side, Cross L over R Jump R to R side, Bring L next to R, HOLD (snaps high, elbows bent) [angle to 11:00] Cross R over L, ¼ turn R stepping back on L [3:00]
SEC 4 1-2 &3-4 5-6 7&8	1/4 HINGE TURN R, HOLD, & SIDE STEP, HOLD, CROSS, 1/2 TURN R, WEAVE 1/4 turn R stepping R to R side, HOLD [6:00] Step L next to R, Step R to R side, HOLD Cross L over R, Unwind 1/2 turn R taking weight on R [12:00] Cross L over R, Step R to R side, Cross L behind R [12:00]
SEC 5 1-2 3-4 5-6 7-8	SIDE ROCK, ¼PIVOTL, STEP FWD, ¾TURNR, SLIDE, HOLD, CROSS ROCK BEHIND, RECOVER Rock R to side, Recover L with a ¼ turn L [9:00] Step R fwd (prep for R turn, use R arm fwd for help), ½ turn R stepping back on L [3:00] ¼ turn R with R sliding to R side (drag L heel), HOLD [6:00] Rock L behind R, Recover R [6:00]
SEC 6 1&2 3-4 5&6& 7&8&	SCISSOR, 1/4TURNL - ROCK BACK, RECOVER, HITCH & PRESS, HITCH & PRESS Step L to L side, Step R next to L, Cross L over R 1/4 turn L while rocking back on R, Recover L fwd [3:00] Hitch R, Step R, Press L to L side (weight remains on R) Hitch L, Step L, Press R to R side (weight remains on L) [3:00]
SEC 7 1-2-3&4 5-6-7&8	ROCK FWD, RECOVER, COASTER STEP, FWD 3 WALKS, HOLD- CLAP CLAP Rock R fwd, Recover L- Step R back, Step L next to R, Step R fwd Walk fwd L-R-L, HOLD (Clap hands twice &8) [3:00]
SEC 8 1-4 &5&6 &7&8	2 X ½ PIVOT L, OUT-OUT, IN-IN, & BUMP & BUMP Step R fwd, ½ pivot L, Step R fwd, ½ pivot L [3:00] Step R out to R diagonal, Step L out to L diagonal, Step R back to centre, Step L next to R Lift R hip up, Bump L hip down, Lift R hip up, Bump L hip down (tip: lift R heel with R knee bent, weight on L) [3:00]

Start Over

Ending Begin Wall 8 to 9:00, dance up to and including count 16.

On count 17, 1/4 turn R with back Jump/Step on R and L heel to L side, squaring up to 12:00!



