

Cara Mia

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32 count, 2 wall, improver level Choreographer: Frida Axelsson (Sweden) Feb 2007 Choreographed to: Cara Mia by Måns Zelmerlöw

20 count intro, start on vocals

STEP, STEP, LOCKSTEPS, STEP 1/2 TURN L, FULL TURN L

- 1-2 Step Forward RF-LF
- 3&4& Lock RF behind LF Step LF Forward x2
- 5-6 Step ½ Turn Left
- 7&8 Full Turn Left Weight On LF

RIGHT VINE WITH ¼ TURN L AND KICK, LEFT VINE WITH KICK

- 9 Step RF Forward And Turn ¼ left
- 10 Cross LF Behind RF
- 11-12 Step RF To The Right And Kick LF Forward
- 13-14 Step LF To The Left And Cross RF Behind LF
- 15-16 Step LF To The Left And Kick RF Forward

CROSS BEHIND, RIGHT SHUFFLE ¼ TURN R, STEP ½ TURN R, LEFT SHUFFLE

- 17-18 Step RF To The Right, Cross LF behind RF
- 19&20 Right Shuffle With ¹/₄ Turn Right
- 21-22 Step 1/2 Turn Right
- 23&24 Left Shuffle

1 ½ TURN L, JAZZ JUMP, LF SWEEP

- 25-28 1 ½ Turn Left
- &29-30 Jump Out With LF & RF
- 31-32& Sweep LF Forward And Back
- Tag 1. 16 Counts After Wall 1, 4 And 7
- 1-2 Step LF Forward
- 3-4 Touch RF Behind LF
- 5-8 Unwind Full Turn Right And Sweep RF
- 9-12 Kick LF Slowly Forward
- 13-16 Step LF Beside RF
- Tag 2. 4 Counts After Wall 3 and 6
- 1-4 Continue Sweeping LF All Way Around RF

Dance Ends After Count 12 Put Your Hands In The Air!!

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