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Vaya Con Dios (My Darling)

64 Count. 4 Wall. Beginner Choreographed by Vikki Morris (UK) July 2020 Choreographed to: Vaya Con Dios, by Framed. Intro: 10 Counts. (Step change wall 1 and restart)

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SEC 1 R EXTENDED VINE, R CHASSE, L BACK ROCK, RECOVER R

- 1 2 Step Right to Right side, Cross Left behind Right
- 3 4 Step Right to Right side, Cross Left over Right
- 5&6 Step Right to Right side, Step Left next to Right, Step Right to Right side
- 7 8 Rock back on Left, Recover on Right

SEC 2 EXTENDED VINE, L CHASSE, R BACK ROCK, RECOVER L

- 1 2 Step Left to Left side, Cross Right behind Left
- 3 4 Step Left to Left side, Cross Right over Left
- 5&6 Step Left to Left side, Step Right next to Left, Step Left to Left side
- 7 8 Rock back on Right, Recover on Left

SEC 3 MONTEREY X 2

- 1 2 Point Right to Right side, Turn ¼ Right stepping on Right
- 3 4 Point Left to Left side, Step Right next to Left
- 5 6 Point Right to Right side, Turn ¹/₄ Right stepping on Right
- 7 8 Point Left to Left side, Step Right next to Left (6 o clock)

SEC 4 SIDE TOG, BOUNCE X 2, L SIDE TOG, BOUNCE X 2

- 1 2 Step Right to Right side, Step Left next to Right (body facing Left diagonal)
- 3.4 Lift arms up, Palms facing upwards as you bounce on heels twice (& shout whoop, whoop)
- 5 6 Step Left to Left side, Step Right next to Left (body facing Right diagonal)
- 7 8 Lift arms up, Palms facing upwards as you bounce on heels twice (& shout whoop whoop)

SEC 5 BACK R TOUCH L & CLAP, FORWARD L TOUCH R & CLAP, R BACK LOCK, KICK L

- 1 2 Step back on Right, Touch Left next to Right & clap hands
- 3 4 Step forward on Left, Touch Right next to Left & clap hands
- 5 6 Step back on Right, Lock Left in front of Right
- 7 8 Step back on Right, Low kick Left forward

SEC 6 L COASTER, SCUFF R, R LOCK STEP, SCUFF L

- 1 2 Step back on Left, Step Right next to Left
- 3 4 Step forward Left, Scuff Right
- 5 6 Step forward Right, Lock Left behind Right
- 7 8 Step forward Right, Scuff Left

SEC 7 L ROCK, RECOVER R, STEP BACK L, HOLD, R COASTER, SCUFF L

- 1 2 Rock forward on Left, Recover on Right
- 3 4 Step back Left, HOLD
- 5 6 Step back on Right, Step Left next to Right
- 7 8 Step forward Right, Scuff Left

** STEP CHANGE WALL ONE, REPLACE COUNT 8 (SCUFF) WITH A LEFT STEP AND RESTART FROM THE BACK WALL (6 0 CLOCK)**

SEC 8 STEP L, SCUFF R 1/8 L, STEP R, SCUFF LEFT 1/8 L, SEMI-CIRCLE RUN, SCUFF R

- 1 2 Step forward Left, Scuff Right 1/8 turn Left (4.30)
- 3 4 Step forward Right, Scuff Left 1/8 turn Left (3 o clock)
- 5 6 7 In a Left semi- circle run $\frac{1}{2}$ turn L on Left, Right, Left
- 8 Scuff Right forward (9 o clock)

Ending: You will be facing 9 o clock wall for the Whoop Whoop section, on the 2nd Whoop Whoop turn to the front



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: contact@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com