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Hardy

80 Count. 2 Wall. Intermediate/Advanced Choreographed by Darren Bailey Dec 2019 Choreographed to: All She Left Was Me by Hardy Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3-4& 5-6& 7&8	DOROTHY R, DOROTHY L, SIDE, BEHIND, BALL, CROSS SHUFFLE Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal Step RF to R side, Cross LF behind RF, Step RF to R side, Cross LF over RF, Step RF to R side, Cross LF over RF
SEC 2 1&2& 3&4& 5&6& 7&8	TOE HEEL SWITCHES WITH 1/4 TURN L, TWIST, TWIST Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF Touch R heel forward, Close RF next to LF, Touch L toe next to RF, Step Lf next to RF making a 1/4 turn L Touch R toe next to LF, Step RF next to LF, Touch L heel forward, Step LF next to RF Step forward on RF, Twist both heels to R, Twist both heel back to centre (weight on LF)
SEC 3 1-2 3&4 5&6 7&8	BACK, BACK, COASTER SWEEP, SHUFFLE SWEEP, SHUFFLE SWEEP Step back on RF, Step back on LF Step back on RF, Close LF next to RF, Step forward on RF and sweep LF from back to front Step forward on LF, Close RF next to LF, Step forward on LF and sweep RF from back to front Step forward on RF, Close LF next to RF, Step forward on RF and sweep LF from back to front
SEC 4 1-2 3&4 5-6 7-8 Note:	CROSS, 1/4 TURN L, CHASSE 1/4 TURN L, OUT, OUT, IN, IN Cross LF over RF, Make a 1/4 turn L and step back on RF Step LF to L side, Close RF next to LF, Make a 1/4 turn L and step forward on RF Step RF out to R diagonal, Step LF out to L diagonal Step RF in, Step LF in Add the Tag here on wall 3. Then start the dance again.
SEC 5 1-2& 3-4 5-6 7&8	SYNCOPATED ROCK STEPS, MASHED POTATOES BACK, COASTER STEP Rock forward on RF, Recover onto LF, Close RF next to LF Rock forward on LF, Recover onto RF Step back on LF, Step back on RF (Mashed potato steps going back) Step back on LF, Close RF next to LF, Step forward on LF
SEC 6 1-2 3&4 5-6 7-8	WALK R, L, SHUFFLE FORWARD, PIVOT 1/2 TURN R, 1/4 TURN R WITH SLIDE, TOUCH Step forward on RF, Step forward on LF Step forward on RF, Close LF next to RF, Step forward on RF Step forward on LF, Make a 1/2 turn pivot R Make a 1/4 turn R and take a big step to L with LF, Touch RF next to LF Hardy Continues Page 1 of 2
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SEC 7 HIP BUMPS WITH 1/2 TURN L

- 1-2 Touch RF to R side and bump hip to R, Step RF next to LF
- 3-4 Touch LF to L side and bump hip to L, Step LF next to RF
- 5-6 Touch RF forward and bump hip to R, Close RF next to LF
- 7-8 Make a 1/2 turn L and touch LF forward bumping hip to L, Close LF next to RF

SEC 8 WALK X2, BALL CROSS, STEP, 1/4 TURN R, CROSS SHUFFLE

- 1-2 Step forward on RF, Step forward on LF
- &3-4 Step forward on RF, make a little turn L and cross LF over RF, Make little turn to R and step forward on RF
- 5-6 Step forward on LF, Make a 1/4 turn R
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

SEC 9 ROCK, RECOVER, BEHIND, SIDE, CROSS WITH 1/4 TURN L, ROCK, RECOVER, COASTER STEP

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF behind LF, Make a 1/4 turn L and step forward on LF, Step forward on RF
- 5- Rock forward on LF, Recover onto RF
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

SEC 10 CROSSING HEEL JACKS R, L, TOUCH, STEP, FULL TURN L

- 1&2& Cross RF over LF, Step LF to L side, Touch R heel to R diagonal, Step onto RF
- 3&4& Cross LF over RF, Step RF to R side, Touch L heel to L diagonal, Step into LF
- 5&6 Touch RF next to LF, Step back on RF, Step forward on LF (prepping body to R)
- 7-8 Over 2 counts make a full turn to L on LF

TAG: On wall 3 after 32 Counts:

3/4 turn L with 4 Walks.

- 1-2 Step forward on RF, Make a 1/4 turn L and step Forward on LF
- 3-4 Make a 1/4 turn L and step Forward on RF, Make a 1/4 turn L and step Forward on LF

