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Captivate

32 Count, 4 Wall, Improver

Choreographer: Dee Musk (Eng) June 2012

Choreographed to: Oh Oh Oh Oh by Anthony Callea,
CD Single (128 bpm)

32 Count Intro. Approx 15 seconds

Kick Ball Point, Twist $\frac{1}{4}$ Turn L, Twist $\frac{1}{2}$ Turn R, Back Rock, $\frac{1}{2}$ Turn L, $\frac{1}{4}$ Turn L.

- 1& 2 Kick R, step R beside L, point L to L side.
3,4 Twist both feet a $\frac{1}{4}$ turn L, twist both feet a $\frac{1}{2}$ turn R (weight back on L).
5,6 Rock back on R, recover weight to L.
7,8 Make a $\frac{1}{2}$ turn L stepping back on R, make a $\frac{1}{4}$ turn L stepping L to L side. (6 o'clock).

Touch Ball Cross, Side Rock, $\frac{1}{4}$ Back Rock, Step $\frac{1}{2}$ Turn L.

- 1&2 Touch R beside L, step down on R, cross L over R.
3,4 Rock R to R side, recover weight to L.
5,6 Making a $\frac{1}{4}$ turn R rock back on R, recover weight to L (facing 9 o'clock).
7,8 Step forward on R, make a $\frac{1}{2}$ turn L. (3 o'clock).

**** Restart** from here during wall 4 begin again facing 12 o'clock wall.

Step Drag, Touch Out In, Side Drag, Ball Cross $\frac{1}{4}$ Turn R.

- 1,2 Step forward on R, drag L to beside R (keep weight on R).
3,4 Touch L toe out to L side, touch L toe in beside R.
5,6 Step L to L side, drag R to beside L.
&7,8 Step down on R, cross L over R, make a $\frac{1}{4}$ turn R stepping forward on R. (6 o'clock).

Step $\frac{3}{4}$ Turn R, Side Touch, V Step R, L, R, L.

- 1,2 Step forward on L, make a $\frac{3}{4}$ turn R.
3,4 Step L to L side, touch R beside L.
5,6 Step out and diagonally forward on R, step out and diagonally forward on L.
7,8 Step back on R, step back on L (feet now together). (3 o'clock).

**** Restart** during wall 4 begin again facing 12 o'clock wall.