Muevelo
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64 Count, 4 Wall, Improver. Phrased
Choreographed by: Mei Mei (Ind) \& Erni Jasin (Ind) May 2020
Choreographed to: Muevelo by Nicky Jam \& Daddy Yankee Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.
Dance Section : A B B B B*(16 c) Variation B B* (16 c) A B (Ending)

PART A.
S1. CROSS SAMBA, CROSS SHUFFLE, SAMBA WHISK R-L
1 a 2 Cross RF over LF (1), Rock LF to side (a), Recover on RF (2)
3 \& 4 Cross LF over RF (3), Step RF to side (\&), Cross LF over RF (4)
5 a 6 Step RF to side (5), Rock LF behind RF (a), Recover on RF (6)
7 a 8 Step LF to side (7), Rock RF behind LF (a), Recover on LF (8)
S2. VOLTA $1 ⁄ 2$ TURN $R$, VOLTA FULL TURN L
1\&2\& $\quad 1 / 8$ Turn R stepping RF forward (1), Step LF behind RF (\&), $1 / 8$ Turn R stepping RF forward (2), Step LF behind RF (\&)
3 \& $4 \quad 1 / 8$ Turn R stepping RF forward (3), Step LF behind RF (\&), 1/8 Turn R stepping RF forward (4) Facing (6.00)
5\&6\& 1/4 Turn L stepping LF forward (5), Step RF behind LF (\&), $1 / 4$ Turn L stepping LF forward (6), Step RF behind LF (\&)
7 \& $8 \quad 1 / 4$ Turn L stepping LF forward (7), Step RF behind LF (\&), 1/4 Turn L stepping LF forward (8) Facing (6.00)
S3. CROSS SAMBA, CROSS SHUFFLE, SAMBA WHISK R-L
1 a 2 Cross RF over LF (1), Rock LF to side (a), Recover on RF (2)
3 \& 4 Cross LF over RF (3), Step RF to side (\&), Cross LF over RF (4)
5 a 6 Step RF to side (5), Rock LF behind RF (a), Recover on RF (6)
7 a 8 Step LF to side (7), Rock RF behind LF (a), Recover on LF (8)
S4. VOLTA $1 / 2$ TURN R , VOLTA FULL TURN L
1\&2\& $1 / 8$ Turn R stepping RF forward (1), Step LF behind RF (\&), 1/8 Turn R stepping RF forward (2), Step LF behind RF (\&)
3 \& $4 \quad 1 / 8$ Turn R stepping RF forward (3), Step LF behind RF (\&), 1/8 Turn R stepping RF forward (4) Facing (12.00)
5\&6\& 1/4 Turn L stepping LF forward (5), Step RF behind LF (\&), 1/4 Turn L stepping LF forward (6), Step RF behind LF (\&)
7 \& $8 \quad 1 / 4$ Turn L stepping LF forward (7), Step RF behind LF (\&), $1 / 4$ Turn L stepping LF forward (8) Facing (12.00)

## PART B.

S1. ROCKING CHAIR, HIP BUMPS 2X
1\&2\& Rock RF forward (1), Recover on LF (\&) Rock RF back (2) Recover on LF (\&)
3 \& 4 Push hip to Right (3), Left (\&), Right (4) weight on RF
5\&6\& Rock LF forward (5), Recover on RF (\&) Rock LF back (6) Recover on RF (\&)
7 \& 8 Push hip to Left (7), Right (\&), Left (8) weight on LF
S2. KICK STEP FORWARD TOUCH L, KICK STEP FORWARD TOUCH R, CROSS SAMBA , CROSS SIDE HITCH
1 \& 2 Kick RF forward (1), Step RF forward (\&), Touch LF to L side (2)
3 \& 4 Kick LF forward (3), Step LF forward (\&), Touch RF to R side (4)
5 a 6 Cross RF over LF (5), Rock LF to side (a), Recover on RF (6)
7 \& 8 Cross LF over RF (7), Step RF to side (\&), $1 / 4$ Turn L step LF to side with hitch on RF (8)

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## Note:

There is restart after 16 count on wall 4 and doing Variation
There is restart after 16 count on wall 6 and doing Part A
S3. COASTER STEP, ROCK SIDE L - CHEST POP/SHIMMY, $1 / 4$ PADDLE TURN LEFT
1 \& 2 Step RF back (1), Step LF close RF (\&), Step RF forward (2)
3 \& 4 Rock LF to L side (3), Recover on RF (\&) doing Chest Pop or Shimmy shoulder, Close LF together (4)
5\&6\& Step RF to side (5), Recover on LF (\&), 1/8 Turn L step RF forward (6), Recover on LF (\&)
7 \& $8 \quad 1 / 8$ Turn L step RF forward (7), Recover on LF (\&), Step RF to R side (8)
S4. STEP TOUCH R - L, CHASEE RIGHT, TOUCH FORWARD - SIDE, COASTER STEP
1\&2\& Step RF to R side (1), Touch LF beside RF (\&), Step LF to L side (2), Touch RF beside LF (\&)
3 \& 4 Step RF to R side (3), Step LF next to RF (\&), Step RF to R side (4)
56 Touch LF forward (5), Touch LF to L side (6)
7 \& $8 \quad 1 / 4$ Turn L Step LF back (1), Step RF close LF (\&), Step LF forward (2)

## VARIATION.

S1. BOTAFOGO, CROSS SHUFFLE, $1 / 2$ TURN L CROSS SHUFFLE
1 a 2 Cross RF over LF (1), Rock LF to side (a), Recover on RF (2)
3 a 4 Cross LF over RF (3), Rock RF to side (a) Recover on LF (4)
5 \& 6 Cross RF over LF (5), Step LF to side (\&), Cross RF over LF (6)
7 \& $8 \quad 1 / 2$ Turn L cross LF over LF (7), Step RF to side (\&), Cross LF over LF (8)

S2. ROCKING CHAIR R , BACK ROCKING CHAIR L
1\&2\& Rock RF forward (1), Recover on LF (\&) Rock RF back (2) Recover on LF (\&)
3 \& 4 Rock RF forward (3), Recover on LF (\&) Rock RF back (4)
5\&6\& Rock LF back (1), Recover on RF (\&) Rock LF forward (6) Recover on RF (\&)
7 \& 8 Rock LF back (7), Recover on LF (\&) Rock LF forward (8)
S3. FORWARD LOCK SHUFFLE, $1 ⁄ 2$ TURN R PIVOT FORWARD, FORWARD LOCK SHUFFLE, MAMBO L
1 \& 2 Step RF forward (1), Lock LF behind RF (\&), Step RF forward (2)
$3 \& 4$ Step LF forward (3), $1 / 2$ Turn R weight on RF (\&), Step LF forward (4)
5 \& 6 Step RF forward (5), Lock LF behind RF (\&), Step RF forward (6)
7 \& 8 Step LF forward (7), Recover on RF (\&), Step LF back (8)
S4. SAMBA WHISK R - L, ROCKING CHAIR , ½ TURN LEFT PIVOT FLICK
1 a 2 Step RF to side (1), Rock LF behind RF (a), Recover on RF (2)
3 a 4 Step LF to side (3), Rock RF behind LF (a), Recover on LF (4)
5\&6\& Rock RF forward (5), Recover on LF (\&) Rock RF back (6) Recover on LF (\&)
78 Step RF forward (7), $1 / 2$ Turn L weight on LF with flick on RF (8)
Ending Dance facing at 12.00, the last step is part B-S4, on count $7 \& 8$ (Half turn to the left)
7 \& $8 \quad 1 / 2$ Turn L step LF behind RF with sweep (7), Step RF to R side (\&), Step LF to L side (8)
ENJOY THIS EASY AND FUN DANCE STAY HOME \& STAY HEALTHY

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