www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

64 Count, 2 Wall, Improver<br>Choreographed by:<br>Hayley Wheatley (UK) \& Grégory Danvoie (B) (Mar 2020)<br>Choreographed to:<br>Four Minutes By Chad Cooke Band

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | SIDE STEP, BEHIND, SHUFFLE FORWARD $1 / 4$ TURN, STEP FORWARD, PIVOT $1 ⁄ 2$ TURN, SHUFFLE BACK WITH $1 ⁄ 2$ TURN |
| :---: | :---: |
| 1-2 | RF step to the side, LF cross behind RF |
| $3 \& 4$ | RF shuffle forward with $1 / 4$ turn to the R |
| 5-6 | LF step forward, pivot $1 / 2$ turn to the R |
| 7\&8 | LF shuffle back with $1 / 2$ turn to the R |
| SEC 2 | STEP BACK X 2, COASTER CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE |
| 1-2 | RF step back, LF step back |
| 3\&4 | RF coaster cross |
| 5-6 | LF side rock, recover |
| 7\&8 | LF cross shuffle |
| SEC 3 | FIGURE EIGHT |
| 1-2 | RF step to the side, LF cross behind RF |
| 3-4 | RF step forward with $1 / 4$ turn to the R, LF step forward |
| 5-6 | Pivot $1 / 2$ turn to the R, LF step to the side with $1 / 4$ turn the R |
| 7-8 | RF cross behind LF, LF step to the side |
| SEC 4 | CROSS ROCK, RECOVER, SIDE CHASSE, CROSS ROCK, RECOVER, SHUFFLE WITH $1 / 4$ TURN |
| 1-2 | RF cross rock, recover |
| 3\&4 | RF side chassé |
| 5-6 | LF cross rock, recover |
| 7\&8 | LF side chassé with $1 / 4$ turn to the L |
| SEC 5 | STEP FORWARD, TOUCH, SHUFFLE 1 ² TURN X2, SWAY WITH $1 ⁄ 4$ TURN, RECOVER |
| 1-2 | RF step forward, LF touch next to RF |
| 3\&4 | LF shuffle forward with $1 / 2$ turn to the L |
| 5\&6 | RF shuffle back with $1 / 2$ turn to the $L$ |
| 7-8 | LF sway to the L with $1 / 4$ turn to the L, recover |
| SEC 6 | WEAVE WITH 114 TURN, CROSS, STEP BACK WITH $1 / 4$ TURN, SIDE CHASSE |
| 1-2 | LF cross in front of RF, RF step to the side |
| 3-4 | LF cross behind RF, RF step forward with $1 / 4$ turn to the R |
| 5-6 | LF cross in front of RF, RF step back with $1 / 4$ turn to the L |
| 7\&8 | LF side chassé |
| SEC 7 | ROCK FORWARD, RECOVER, STEP BACK, TOGETHER, SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN |
| 1-2 | RF rock forward, recover |
| 3-4 | RF step back, LF step next to RF |
| 5\&6 | RF shuffle forward |
| 7-8 | LF step forward, pivot $1 / 2$ turn to the R |
| SEC 8 | STEP FORWARD, PIVOT ¼ TURN, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS |
| 1-2 | LF step forward, pivot $1 / 4$ turn to the R |
| 3-4 | LF cross rock, recover |
| 5-6 | LF side rock, recover |
| 7\&8 | LF cross behind RF, RF step to the side, LF cross in front of RF |
| TAG |  |
| 1-2 | RF side rock, recover |
| 3-4 | RF back rock, recover |
| At wall 2 and 6 after the $2^{\text {nd }}$ section : TAG \& RESTART the dance |  |
| At wall | after the $6^{\text {th }}$ section : TAG \& RESTART the dance |

At wall 4 after the $6^{\text {th }}$ section : TAG \& RESTART the dance

