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## **Can't Touch**

40 Count, 2 Wall, Intermediate Choreographer: Andrew & Sheila (UK) June 2010 Choreographed to: Can't Touch It (Radio Edit) by Ricki-Lee Coulter, CD: Sex & The City 2 Soundtrack

24 count intro. Start on vocals

	WALK.WALK. KICK-OUT-OUT. TAP. TAP. STEP (1/4 L). 1/4. POINT. 1/4. POINT
1-2	Walk left, right
3&4	Kick left fwd, Step left to side, Step right to side
5&6	Tap left beside right, Tap left towards 1/4 wall (9:00), Step on left (facing 9:00)
&7	Paddle-turn 1/4 left, point right to side (6:00)
***Restart See Choreographer's Note when dancing wall 3 only!	
&8	Paddle-turn 1/4 left, point right to side (3:00)
1&2 3&4 &5-6 7&8	SAILOR-STEP. SAILOR-FWD. LOCK. ROCK. RECOVER. SHUFFLE 1/2 TURN Right sailor-step Left sailor-step fwd (stepping fwd on left) Lock right behind left, Step fwd left, Drop weight back onto right Shuffle 1/2 turn left (9:00) L-R-L
1 2&3&4 5-6 7&8 *** <b>Rest</b> a	TOUCH. COASTER-KICK. TOGETHER. CROSS. SIDE ROCK. RECOVER. TRIPLE TURN Touch right beside left Right coaster-kick-step, Cross left over right Rock right to side. Recover (prep for a three 1/4 turn right) Triple (three 1/4) turn right R-L-R (6:00) art point during wall 6 (12:00)
1-2 3&4 5&6 7&8	1/4. POINT. TURN. POINT. TOGETHER. CROSS. BACK. SIDE. CROSS. CROSS. 1/4. SIDE (Monterey turn)1/4 turn right (9:00) point left to side, 1/2 turn left (3:00) stepping left in place Point right to side, Step right beside left, Cross left over right Step back on right, Step left to side, Cross right over left Cross left over right, 1/4 turn left (12:00) step back on right, Step left to side
1-2 3&4 5 6&7 8&	CROSS-ROCK. RECOVER. (DIAGONAL) LOCK-STEP. SIDE (COMPLETING 1/4 TURN). ROCK BEHIND. RECOVER. SIDE. 1/4 ROCK BACK. RECOVER Cross rock right over left (now facing left diagonal), Recover (Still facing diagonal) Lock-step back R-L-R (Completing 1/4 turn left) Step left to side (9:00) Rock right behind left, Recover, Step right to side 1/4 turn left (6:00) Rock back on left, Recover
***Choreographer's Note:	
	Start wall 3 (12:00) dance up to count 7 (6:00) with right pointing to side
&8	Step right beside left, Point left to side (restart the dance from count 1 (6:00) wall 4)