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## Send It My Way

40 Count 2 Wall. Improver Choreographed by: Hiroki Oishi May 2020 Choreographed to:
Send It My Way By Shawn Austin Intro: 16 Counts

Remember to Vote for your favourite dances in the Linedancer Charts.

Sec 1: R Mambo forward, L Mambo backward, R cross over Mambo, L Cross over Mambo
1, \& , 2, Step R forward, Recover on L, Step R backward
3, \& , 4 Step L backward, Recover on R, Step R forward
5, \& , 6 Cross R over L, Recover on L, Step R next to L
7, \&, 8 Cross L over R, Recover on R, Step L next to R
Sec 2: Half L paddle turn (pointing Rout), Sailor
$1 \quad$ Point $R$ toe to $1: 30$, make $1 / 8$ turn and face 10:30
$2 \quad$ Point $R$ toe to 12:00, make 1/8 turn and face 9:00
$3 \quad$ Point $R$ toe to 10:30, make 1/8 turn and face $7: 30$
4 Point $R$ toe to 9:00, make 1/8 turn and face 6:00
$5, \&, 6$ Step $R$ behind $L$, Step $L$ to $L$, Step $R$ at center
7, \& , 8 Step L behind R, Step R to R, Step L at center
Sec 3: Kick R front, R step front, 2 Heel Swivels, Kick R front, Walk back, R Coaster
1, \& Kick $R$ front, Step $R$ front
2, \& , 3, \& Swivel Heels; R, L, R, L
4, 5, $6 \quad$ Kick R front, Step R back, Step L back
7, \& , 8 Step R back, Step L together with R, Step R front
Sec 4: Kick L front, L step front, 2 Heel Swivels, Kick L front, Walk back, L Coaster (Mirror of Section 3)1, \&Kick L front, Step L front
2, \&, 3, \& Swivel Heels; L, R, L, R
4, 5, 6 Kick L front, Step L back, Step R back
7, \& , 8 Step L back, Step R together with L, Step L front
Sec 5: $\quad R$ side mambo, L side mambo, walk front, Scuff Stomp Heel Splits
$1, \&, 2$, Step R to right, Recover on L, Step R next to L
3, \& , 4 Step L to left, Recover on R, Step L next to R
5, $6 \quad$ Step R forward, Step L forward
7, \& , 8 Scuff R, Stop R next to L, Split both heels outwards
Tag: After 40 counts at wall 2 , repeat the 8 counts of section 5 once more, before starting new wall.

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