

Be A Light

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count, 4 Wall, Improver Choreographed by: Willie Brown (UK) April 2020 Choreographed to: Be A Light By Thomas Rhett Intro 16 Counts. Start on Vocals. (Approx 12 secs)

.30)

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SEC 1	DIAGONAL STEP, ROCK, RECOVER, LOCK STEP BACK,3/8,1/4, BEHIND-SIDE
1,2,3	Facing 11.30; Step forward on Right, rock forward on Left, recover weight back on Right
4&5	Step back on Left, lock Right across Left, step back on Left
6,7	Turn 3/8 Right and step forward on Right (facing 3), turn 1/4 Right and step Left to Left side (facing 6)
8&	Cross Right behind Left, step Left to Left side
SEC 2	DIAGONAL STEP, ROCK, RECOVER, LOCK STEP BACK,3/8,1/4, BEHIND-SIDE
1,2,3	Facing 4.30; Step forward on Right, rock forward on Left, recover weight back on Right
4&5	Step back on Left, lock Right across Left, step back on Left
6,7	Turn 3/8 Right and step forward on Right (facing 9), turn 1/4 Right and step Left to Left side (facing 12)
8&	Cross Right behind Left, step Left to Left side
SEC 3	JAZZ BOX, CROSS-SIDE-TOGETHER, CROSS ROCK, RECOVER, CHASSE 1/4
1,2,3	Cross Right over Left, step back on Left, step Right to Right side
4&5	Cross Left over Right, step Right to Right side, close Left beside Right (rotate upper body towards 11.
6,7	Rock Right across Left, recover weight back on Left
8&1	Step Right to Right side, close Left beside Right, turn ¼ Right and step forward on Right (facing 3)
SEC 4	STEP, PIVOT ½, SHUFFLE ½, DRAG, BALL CROSS, SIDE ROCK, RECOVER
2,3	Step forward on Left, pivot ½ Right taking weight on Right (facing 9)
4&5	Turn ¼ Right and step Left to Left side, turning another ¼ Right close Right beside Left (facing 3), take a BIG step back on Left
6&7	Drag Right towards Left, Close Right beside Left, cross Left over Right
8&	Rock Right to Right side, recover weight on Left
5 4	rissic riight to riight side, reserver weight on Left

START AGAIN.

- **TAG** After 2 walls (facing 6 o'clock) you will dance an 8 count tag which is simply the first section of the dance to bring you back to 12 o'clock to begin wall 3
- **NOTE** At the end of wall 6 you have to *slow down* the last 4 counts of the dance from the 'back, drag' onwards (facing 12) before the music kicks back in on count 1 of wall 7. 'Slow down' is actually the lyrics of the song so you cant miss it although it may take a few goes to perfect.

ENDING On wall 8 dance until the end of section 2 adding a 1/4 turn to face 12 o'clock;

8&1 Cross Right behind Left, turn ¼ Left to 12 o'clock and step forward on Left, step forward on Right. Ta-da!!

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