www.linedancerweb.com www.linedancefoundation.com
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48 Count. 1 Wall. Intermediate. Phrased Choreographed by: Martina Bucco (Germany) April 2020 Choreographed to:-Lay Down Sally by Stuart Moyles \& Robert Mizzell. Intro: 16 Counts.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: $A, B, B, C, C, \quad$ Tag, $B, B, C, C, \quad$ Tag, $A, B^{*}, A, B^{\star *}, B, B, C, C, C, C, \quad$ Tag, $A$

| PART A | 16 counts |
| :---: | :---: |
| [1-8] | TOE STRUT 4X |
| 1-2 | RF step forward on toe, press down RF |
| 3-4 | LF step forward on toe, press down LF |
| 5-8 | Repeat 1-4 |
| [9-16] | STEP BACK, STEP BACK, CLAP 4X |
| 1-2 | RF step back, LF step back, Clap |
| 3-4 | RF step back, LF step back, Clap |
| 5-6 | RF step back, LF step back, Clap |
| 7-8 | RF step back, LF step back, Clap |
| PART B | 16 counts |
| [1-8] | STEP 1/2TURN 2X, SYNCOPATED LOCK STEPS |
| 1-2 | RF step forward, 1/2turn left |
| 3-4 | RF step forward, 1/2turn left |
| 5\&6 | RF step diagonal forward right, LF step behind RF, RF step slightly right |
| \&7 | LF step diagonal forward left, RF step behind LF |
| \&8 | LF step slightly left, RF step right (weight right) |

[9-16] HEEL GRIND, STEP, HEEL GRIND, COASTER STEP, STEP 1/2TURN 2X
1\& LF step on heel (turn Toe from right to left), RF step slightly right
2 LF step on heel (turn Toe from right to left), RF step slightly right
3\&4 LF step back, RF step beside LF, LF step forward
5-8 RF step forward, 1/2 turn left , RF step forward, 1/2 turn left
PART C 16 counts
[1-8] LOCK STEP, BRUSH, LOCK STEP, STEP, CROSS, HOLD, UNWIND
1\&2 RF step forward diagonal right, LF step behind RF, RF step forward diagonal right
\&
3\&4
LF drag from back to front over the floor
LF step forward diagonal left, RF step behind LF, LF step forward diagonal left
\& 5 RF step right, LF cross behind RF, Hold
6-7 Full turn left on both feet
8 RF step forward
[9-16] STEP, CHARLESTON STEPS, 3 STEPS, TOUCH, CLAP
1-2 LF touch forward, both heels swivel in, LF step back, both heels swivel out
3-4 RF touch back, both heels swivel in, RF step forward, both heels swivel out
5-6 LF touch forward, both heels swivel in,LF step back,RF toe turn out
7-8 RF step back,LF toe turn out,LF step back,RF toe turn out,LF step back,RF toe turn out
\&
RF touch beside RF, Clap

TAG STEP,TOUCH,STEP, TOUCH ,1/2TURN,TOUCH ,1/2TURN,TOUCH
1-2 RF step back diagonal right,LF touch beside RF
3-4 LF step back diagonal left,RF touch beside LF
5-6 RF step forward with 1/2turn right, LF touch beside RF
7-8 LF step back with 1/2turn right,RF touch beside LF
$\begin{array}{ll}\text { B* }^{*} & \text { Dance Part B until count } 8 \text { with a touch at the end } \\ \text { B** }^{\star *} & \text { Dance Part B until count } 12\end{array}$

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