

Last Name

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count. 2 Wall. Intermediate Choreographed by: Sara Jalkanen (Finland) April 2020 Choreographed to:- Last Name. By Bexar.

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- Intro: 16 counts (approx. 16 secs)
- Note: There's an easy 4 count TAG followed by a restart during Wall 5

(S1) SIDE, BEHIND, SIDE, CROSS ROCK AND CROSS, SIDE, TOUCH BEHIND, UNWIND

- 1-2& Step RF to R side sliding LF towards RF, cross LF behind RF, step RF to R side
- 3-4& Cross rock LF over RF, recover on RF, step LF slightly to L side
- 5-6 Cross RF over LF, step LF to L side
- 7-8 Touch RF behind LF, unwind ½ turn right placing weight on RF (6:00)

(S2) CROSS ROCKS, PIVOT ½ TURN, ½ TURN WITH SWEEP, BEHIND, SIDE

- 1-2& Cross rock LF over RF, recover on RF, step LF to L side
- 3-4& Cross rock RF over LF, recover on LF, step RF to R side
- 5-6 Step LF forward, pivot ½ turn right placing weight on RF (12:00)
- 7 Turn ½ turn right stepping back on LF and sweeping RF out and back (6:00)

8& Cross RF behind LF, step LF to left (*** TAG and restart on wall 5)

Option For 8& (especially on chorus): make a full turn right on spot stepping RF, LF

(S3) SERPIENTE, CROSS ROCK AND CROSS, ¼ TURN L, ½ TURN L

- 1-2& Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF to side
- 3-4& Cross LF behind RF sweeping RF out and back, cross RF behind LF, step LF to side
- 5-6& Cross rock RF over LF, recover on LF, step RF to side
- 7-8& Cross LF over RF, turn ¼ left stepping RF back, turn ½ left stepping LF forward (9:00)

(S4) ROCK STEP, TOGETHER, BACK WITH SWEEPS, BACK, SIDE, CROSS, TAP, BACK WITH SWEEP, SAILOR ¼ TURN L

- 1-2& Rock RF forward, recover on LF, step RF beside LF
- 3-4 Step LF back sweeping RF out and back, step RF back sweeping LF out and back
- 5&6& Cross LF behind RF, step RF to R side, cross LF over RF, tap R toe behind LF
- 7 Step RF back sweeping LF out and back
- 8&1 Step LF behind RF starting to turn left, step RF to R, finish ¼ turn left stepping LF forward (6:00)

(S5) MAMBO ½ TURN, ¼ TURN POINT, JAZZ BOX WITH ¼ TURN, ¼ TURN POINT

- 2&3 Rock RF forward, recover on LF, make ½ turn right and step RF forward (12:00)
- 4 Turn ¼ right and point LF to L side (3:00)
- 5-6 Cross/step LF over RF, step RF diagonally back starting to turn left
- 7-8 Finish ¼ turn left stepping LF forward, turn ¼ left and point RF to R side (9:00)

(S6) ¼ TURN R WITH SWEEP, CROSS, ¼ BACK, SWAY L AND R, CROSS ROCK, ¼ TURN L, FULL SPIRAL TURN L, STEP

- 1 Step RF in place turning ¼ right and sweeping LF from back to front (12:00)
- 2&3 Cross LF over RF, turn ¼ left and step RF back, rock/sway LF to L side (9:00)
- 4 Sway/recover onto RF
- 5-6& Cross rock LF over RF, Recover onto RF, turn ¼ left and step LF forward (6:00)
- 7-8 Step RF forward and make a full spiral turn left, step LF slightly forward

TAG: On wall 5, after count 16&, add the following tag:

1-2-3-4 Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF back, rock LF to L side **Then restart** (you should be facing 6:00 for the tag and restart).

Optional ending: on wall 7, after count 20&:

5-6-7-8 Cross RF over LF, turn ¼ right and step LF back, turn ¼ right and step RF to R side, hold



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