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## Last Name

48 Count. 2 Wall. Intermediate Choreographed by: Sara Jalkanen (Finland) April 2020 Choreographed to:- Last Name. By Bexar.

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Intro: 16 counts (approx. 16 secs)
Note: There's an easy 4 count TAG followed by a restart during Wall 5
(S1) SIDE, BEHIND, SIDE, CROSS ROCK AND CROSS, SIDE, TOUCH BEHIND, UNWIND
1-2\& Step RF to R side sliding LF towards RF, cross LF behind RF, step RF to R side
3-4\& Cross rock LF over RF, recover on RF, step LF slightly to L side
5-6 Cross RF over LF, step LF to $L$ side
7-8 Touch RF behind LF, unwind $1 / 2$ turn right placing weight on RF (6:00)
(S2) CROSS ROCKS, PIVOT ½ TURN, ½ TURN WITH SWEEP, BEHIND, SIDE
1-2\& Cross rock LF over RF, recover on RF, step LF to L side
3-4\& Cross rock RF over LF, recover on LF, step RF to R side
5-6 Step LF forward, pivot $1 / 2$ turn right placing weight on RF (12:00)
7 Turn $1 / 2$ turn right stepping back on LF and sweeping RF out and back (6:00)
8\& Cross RF behind LF, step LF to left (*** TAG and restart on wall 5)
Option For $8 \&$ (especially on chorus): make a full turn right on spot stepping RF, LF
(S3) SERPIENTE, CROSS ROCK AND CROSS, $1 / 4$ TURN L, $1 / 2$ TURN L
1-2\& Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF to side
3-4\& Cross LF behind RF sweeping RF out and back, cross RF behind LF, step LF to side
5-6\& Cross rock RF over LF, recover on LF, step RF to side
7-8\& Cross LF over RF, turn $1 / 4 /$ left stepping RF back, turn $1 / 2$ left stepping LF forward (9:00)
(S4) ROCK STEP, TOGETHER, BACK WITH SWEEPS, BACK, SIDE, CROSS, TAP, BACK WITH SWEEP, SAILOR $1 / 4$ TURN L
1-2\& Rock RF forward, recover on LF, step RF beside LF
3-4 Step LF back sweeping RF out and back, step RF back sweeping LF out and back
5\&6\& Cross LF behind RF, step RF to R side, cross LF over RF, tap R toe behind LF
7 Step RF back sweeping LF out and back
8\&1 Step LF behind RF starting to turn left, step RF to R, finish $1 / 4$ turn left stepping LF forward (6:00)
(S5) MAMBO $1 ⁄ 2$ TURN, $1 ⁄ 4$ TURN POINT, JAZZ BOX WITH $1 ⁄ 4$ TURN, $1 ⁄ 4$ TURN POINT
2\&3 Rock RF forward, recover on LF, make $1 / 2$ turn right and step RF forward (12:00)
4 Turn $1 / 4$ right and point LF to $L$ side (3:00)
5-6 Cross/step LF over RF, step RF diagonally back starting to turn left
7-8 Finish $1 / 4$ turn left stepping LF forward, turn $1 / 4$ left and point RF to $R$ side (9:00)
(S6) $1 / 4 / 4$ TURN R WITH SWEEP, CROSS, $1 ⁄ 4$ BACK, SWAY L AND R, CROSS ROCK, $1 / 4$ TURN L, FULL SPIRAL TURN L, STEP
1 Step RF in place turning $1 / 4$ right and sweeping LF from back to front (12:00)
2\&3 Cross LF over RF, turn $1 / 4 /$ left and step RF back, rock/sway LF to L side (9:00)
4 Sway/recover onto RF
5-6\& Cross rock LF over RF, Recover onto RF, turn $1 / 4$ left and step LF forward (6:00)
7-8 Step RF forward and make a full spiral turn left, step LF slightly forward
TAG: On wall 5, after count 16\&, add the following tag:
1-2-3-4 Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF back, rock LF to L side
Then restart (you should be facing 6:00 for the tag and restart).
Optional ending: on wall 7, after count 20\&:
5-6-7-8 Cross RF over LF, turn $1 / 4$ right and step LF back, turn $1 / 4$ right and step RF to $R$ side, hold

