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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TWO SAMBA STEPS, STEP FORWARD, SHUFFLE FORWARD, ROCK FORWARD, REPLACE**

- 1-2& Step right forward/in front of left, rock left to left, replace weight to right  
3-4& Step left forward/in front of right, rock right to right, replace weight to left  
5-6&7 Step forward on right, step left forward, step right next to left, step left forward  
8& Rock forward on right, replace weight back to left

**SEC 2 STEP BACK DRAG AND BACK DRAG AND ROCK BACK, REPLACE, SYNCOPATED PIVOTS 1/4**

- 1-2& Big step back on right Drag left back Step on the ball of left next to right  
3-4& Big step back on right Drag left back Step on the ball of left next to right  
5-6 Rock back on right, replace weight forward to left  
7&8& Step side right, pivot  $\frac{1}{8}$  changing wt to left, step side right, pivot  $\frac{1}{8}$  wt to left (9:00)

**Styling** Roll hips as you turn

**SEC 3 SYNCOPATED CROSS ROCKS AND PRESS/FORWARD ROCKS**

- 1-2& Cross right in front of left, replace weight to left step right next to left  
3-4& Cross left in front of right, replace weight to right step left next to right  
5-6& Press rock (on ball of foot) right forward, replace wt to left step right next to left  
7-8& Press rock left forward, replace wt to right step left next to right

**SEC 4 STEP FORWARD, 1/4 TURN CROSSING SHUFFLE, 1/4 CHASE TURN, BUMPING TOE STRUT, POINT**

- 1 Step forward on right  
2&3 Step L across R, step R next to L, step L across R gradually making 1/4 turn L (6:00)  
4&5 Rock R to right side replace to L turning 1/4 left stepping L forward step R forward (3:00)  
6&7 Touch L forward bumping left hip forward bump hip back bump hip forward stepping on L  
8 Point right to right side

**Ending** At the end of wall 9, turn left to (12:00), sweeping pointing foot with right toe pointed to right,

