32 Count, 4 Wall, Intermediate

## Intro:

## Restart:

Tags:

## Section 1 Dorothy step, side, touch, side, behind, side, cross, Monterey 1/4, point

1-2\&
3\&4
5\&6
7\&8
Section 2
1\&2
\&3-
5-6
7\&8
NOTE:
Section 3
1-2\&
3\&4
5-6
$7 \& 8$
16 counts, 12 sec. into track - dance begins with weight on $L$
There's a restart on wall 2 after 16 counts, you'll be facing 12.00 There's a 8 count
Tag after wall 3, you'll be facing 3.00 There's a 4 count tag after wall 6 , you'll be facing 12.00
(1) Step diagonally fwd. on $R$, (2) lock $L$ behind $R$, (\&) step diagonally fwd. on $R 12.00$
(3) Step $L$ to $L$, (\&) touch $R$ next to $L$, (4) step $R$ to $R 12.00$
(5) Cross L behind R, (\&) step R to R, (6) cross L over R 12.00
(7) Point $R$ to $L$, (\&) turn 1/4 R stepping $R$ next to $L$, (8) point $L$ to $L 3.00$
[9-16] Sailor, ball cross, side, back rock, chase $1 / 2$
(2) Cross $L$ behind $R$, (\&) step R to R, (2) step $L$ to $L 3.00$

4(\&) Step R next to L, (3) cross L over R, (4) step R to R 3.00
(5) Rock back on L, (6) recover onto R 3.00
(7) Step fwd. on L, (\&) turn 1/2 R, (8) step fwd. on L 9.00

Restart here on wall 2, you'll be facing 12.00
[17-24] Mambo, hitch, ball step, 1/4, 1/4, full turn, step
(1) Rock fwd. on $R$, (2) recover onto $L$, (\&) step back on R 9.00
(3) Hitch L, (\&) step L next to R, (4) step fwd. on R 9.00
(5) Turn $1 / 4 \mathrm{~L}$ prepping to turn, (6) turn $1 / 4 \mathrm{R} 9.00$
(7) Turn $1 / 2 \mathrm{R}$ stepping back on L , (\&) turn $1 / 2 \mathrm{R}$ stepping fwd. on $R$, (8) step fwd. on $L 9.00$

Section 4 Fwd. rock, ball, fwd. rock, back, cross, back, 1/2, step
1-2\&
(1) Rock fwd. on R, (2) recover onto L, (\&) step R next to L 9.00

3-4\&
(3) Rock fwd. on L, (3) recover onto R, (\&) step slightly back 9.00
(5) Cross R over L, (6) step back on L 9.00
(7) Turn $1 / 2$ R stepping fwd. on R, (8) step fwd. on L 3.00

TAG 1: Slow Dorothy step, diagonally fwd. L, touch, back lock, diagonally back, touch
1-2-3 (1) Step diagonally fwd. on $R$, (2) lock $L$ behind $R$, (3) step diagonally fwd. on $R$
\&4
5-6-7
\&8
TAG 2:
1-2-3-4
Ending: $\quad$ Wall 8 ends facing 6.00 - to finish it dance TAG 1 twice. When dancing TAG 1 the first time there's a slight step change to make the dance finish at 12.00 - counts \&8
\&8 (\&) Turn 1/2 L stepping fwd. on $L$, (8) touch $R$ next to $L$
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