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## Can't Get Involved

64 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK) Aug 09
Choreographed to: Get Involved by Ginuwine feat Timbaland

Starts on First ‘Singing' Vocal.. (52 Counts)

## Funky Paddle 1/2 Turn, Out, Out, Coaster Cross, 1/4 Turn.

1-3 With weight on Right make $1 / 6$ turn to Right as you touch Left 'flat sole', with weight on Right make $1 / 6$ turn to Right as you touch Left 'flat sole', with weight on Right make $1 / 6$ turn to Right stepping Left to Left side. (1-3 make $1 / 2$ turn to Right in paddle motion but with flat feet \& slight bend to knees.
Shake your shoulders as you turn... funky)
4-5 Step forward \& out on Right, step forward \& out on Left.
6\&7 Step back on Right, step Left next to Right, cross step Right over Left.
8 Make $1 / 4$ turn to Right stepping back on Left.
Shuffle 1/2, Cross, $1 / 8$, 1/8 , Side, Sailor 3/4 Cross.
1\&2 Make $1 / 4$ turn to Right stepping Right to Right side, step Left next to Right, 1/4 turn Right stepping forward Right.
3-4 Cross step Left heel over Right, make $1 / 8$ turn Left stepping back on Right. (Stick your bum/butt/ass/posterior out)
5-6 Make 1/8 turn Left stepping forward on Left, step Right to Right side.
7\&8 Make 1/4 turn Left stepping Left behind Right, $1 / 4$ turn Left stepping Right next to Left, make $1 / 4$ turn to Left as you Cross Left over Right.

Rock \& Cross, Side, Drag \& Step, $1 / 2$, 1/2, Back.
1\&2 Rock to Right side on Right, recover on Left, cross step Right over Left.
3-4\& Step Left a large step to Left, drag Right to Left, step Right next to Left.
5-6 Step forward on Left, pivot $1 / 2$ turn to Right.
7-8 Make 1/2 turn to Right stepping back on Left, step back on Right.
Cross, Back \& Cross, $1 / 4$, Coaster Step, Walk, Walk.
1-2 Cross/lock Left over Right, step back on Right.
\&3-4 Step Left to Left side, cross step Right over Left, make 1/4 turn to Right stepping back on Left.
5\&6 Step back on Right, step Left next to Right, step forward on Right.
7-8 Walk forward Left-Right.
** $\mathbf{R}^{* *}$ RESTARTS

## Syncopated Jazz Box $1 / 4$, Sailor $1 / 4$, Step Bounce, Bounce, Step Bounce, Bounce.

1\&2 Cross step Left over Right, make 1/4 turn Left stepping back on Right, step Left to Left side.
$3 \& 4$ Cross step Right behind Left, make 1/4 turn Left stepping forward Left, step forward on Right.
5\&6 Step Left forward and across Right as you drop slightly, straighten up, drop slightly again. (knees bend \& feet stay flat)
7\&8 Step Right forward and across Left as you drop slightly, straighten up, drop slightly again. (knees bend \& feet stay flat)

Syncopated Jazz Box $1 / 4$, Sailor $1 / 4$, Jazz Box Cross.
1\&2 Cross step Left over Right, make 1/4 turn Left stepping back on Right, step Left to Left side.
3\&4 Cross step Right behind Left, make 1/4 turn Left stepping forward Left, step forward on Right.
5-8 Cross step Left over Right, step back on Right, step Left to Left side, cross step Right over Left.
Side, Behind \& Side, Behind, Cross, 1/4, Step.
1-2 Step Left to Left side, cross step Right behind Left.
\&3-4 Step Left to Left side, step Right to Right side, cross step Left behind Right.
5-6 Step Right to Right side, cross step Left over Right.
7-8 Make 1/4 turn to Right stepping forward on Right, step forward Left.
Mambo Step, Cross, $3 / 8$ Turn, Rock Step, Back, 3/8 Turn.
1\&2 Rock forward on Right, recover Left, step back on Right.
3-4 Cross/lock Left over Right, make 3/8 turn to Right stepping forward on Right. (1.30)
5-6 Rock forward on Left, recover on Right.
7-8 Step back on Left, make 3/8 turn to Right stepping forward Right. (6.00)
** ${ }^{* *}$ RESTARTS: Wall 2 \& Wall 4... Dance Up To \& Including Count 32. Then Restart Dance From Beginning.

