

What I'm Leaving For 48 Count, 4 Wall, Intermediate

Choreographer: Julie Snailham & Caroline Cooper Choreographed to: What I'm Leaving For by Lady Antebellum

Start dance on lyrics "keep those lights on"

S1 12& 34& 5-6 7&8	CROSS ROCK, RECOVER x2, PRISSY WALKS, ANCHOR STEP Cross rock R over L, recover on L, replace R next L Cross rock L over R, recover on R, replace L next to R Walk forward R crossing over L, walk forward L crossing over R Cross R foot back and behind L, recover weight to L, step back on R (12)
S2: 1-2 34& 56& 78&	1/2 L STEP, 1/2 L STEP, 1/4 BASIC NC, SIDE BEHIND 1/4 R, SIDE BEHIND SIDE Turn 1/2 L step forward on L, turn 1/2 L step back on R Turn 1/4 L step side L, rock R behind L, recover on L Step R to R side, step L behind R, turn 1/4 R stepping forward on R Step L to L side, step R behind L, step L to L side (12)
S3 1-2 &34 5&6 7-8	ROCK FORWARD, RECOVER, TURN, POINT, DRAG, COASTER STEP, FULL TURN Rock forward R, recover L ¼ turn R, stepping R to R side, pointing L to L side, drag L to R Step back on L, step R next to L, step forward on L Turn ½ L step back on R, turn ½ L step forward on L (3)
S4 1-2 &34 5&6 7-8	ROCK FORWARD RECOVER, ½ TURN ROCK RECOVER, SAILOR ¼ TURN, TWIST TURN X 2 Rock forward on R, recover on L Turn ½ R stepping R, rock forward L, recover on R Sweep L behind R as you turn ¼ turn over L, step R to R side, step L forward Keeping both feet on floor twist your full body ½ turn over R then ½ turn back over L (6)
S5 1&2 3&4 5-6 &78	TURNING WEAVE, OUT, OUT, IN IN, STEP Cross R over L, step L to L side, step back on R turning 1/8th R (facing 7.30) Step back L, turn 1/8th R (to side wall), step R to R side, step forward L Step out R to R diagonal, step L out to L diagonal Step R back to place, step L back to place, step forward R (9) (step change-restart)
S6 1&2 3&4 5-6 7&8	LOCK STEP, SHUFFLE TURN, TURN SIDE ROCK, BEHIND SIDE, FORWARD Stepping back on L, lock R, across in front of L, step back L ½ turn R, stepping RLR ¼ turn R, rocking L to L side, recover R Cross L behind R, step R to R side, step forward L (6)
Step Change End of section 5 wall 2(facing 3) add the following to restart the dance Step L next to R	
Finish	On the last wall you will be facing 9 0'clock dance the following to face the front for your finishing pose!

Thank you for looking/teaching our dance

12&

34&

5-6

Cross R over L, recover L, 1/4 turn R stepping R to R side

Cross L over R, recover R stepping L to L side

Prissy walks R over L then L over R Ta Dah!



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