

Can't Do Dat

32 count, 4 wall, intermediate level Choreographer: Neville Fitzgerald (UK) Choreographed to: Sorry by Ben Adams. CD Single.

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Starts on Vocal (16 Counts).

Sailor 1/4 Turn, Step 3/4 Turn, Rock & Side, Hitch, Behind & Cross.

- 1&2 Step Left behind Right making 1/4 turn to left, step Right next to Left, step forward on Left.
- 3&4 Step forward on Right, make 1/2 turn to Right stepping back on Left, 1/4 turn to Right stepping Right to Right side.
- 5&6 Cross rock Left over Right, recover on Right, step Left to Left side.
- & Hitch Right knee out to Right leaning body to Left.
- 7&8 Step Right behind Left, step Left to Left side, cross step Right over Left.

Rock & 1/4 Turn, Step 1/2 Pivot Step, 1/2, 1/2, 1/4, Touch, Chasse.

- 1&2 Rock to Left side on Left, recover on Right, make 1/4 turn to Left stepping forward on Left.
- 3&4 Step forward on Right, pivot 1/2 turn to Left, step forward on Right.
- 5&6& Make 1/2 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right, 1/4 turn to Right stepping Left to Left side, touch Right next to Left.
- 7&8 Step Right to Right side, step Left next to Right, step Right to Right side. *R*

Rock, Recover, 3/4 Step Lock Step, 1/4 Cross, 1/4, 1/4, Cross.

- 1-2 Rock Left behind Right, recover on Right.
- 3&4 Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right. Step forward on Left.
- &5-6 Lock Right behind Left, step forward on Left, make 1/4 turn to Left crossing Right over Left.
 7&8 Make 1/4 turn to Right stepping back on Left, 1/4 turn to Right stepping Right to Right side, cross step Left over Right.

Prissy Walk, Walk, Step 3/4 Turn Step, Behind & Rock & Side, Together, Touch.

- 1-2 Walk forward on Right stepping across Left, forward on Left stepping across Right.
 3&4 Step forward on Right, make 1/2 turn to Left stepping forward on Left, 1/4 turn to Left
- stepping Right to Right side.
- 5&6& Step Left behind Right, step Right to Right side, cross rock Left over Right, recover on Right
 7&8 Step Left to Left side, step Right next to Left, touch Left to Left side.

R Restart.

On Wall **2** (facing Left side wall) & Wall **8** (facing back) Dance to Count **16** then restart from beginning.

Dance to Count 16 then restart from beg

Easier Options:

Section 2

5&6& Step forward Right-Left, make 1/4 turn to Right stepping Left to Left side, touch Right.

Section 3

3-6 1/4 turn Right stepping back on Left, 1/2 turn Right stepping forward on Right, Step forward on Left, 1/4 turn Left crossing Right over Left.

> Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678