

7&8

## Dance In My Living Room 96 Count, 2 Wall, Easy Intermediate

96 Count, 2 Wall, Easy Intermediate Choreographer: Hayley Goy and Lesley Kidd (UK) Nov 2019 Choreographed to: Only Human by Jonas Brothers

## Introduction: 32 counts, starts just before lyrics begin

\$1 1&2 &3& 4& 5&6 &7& 8&	Point & Switch & Switch, Touch, Point x2  Point R to R side, step R beside L, point L to L side  Step L beside R, point R to R side, touch R beside L  Point R to R side, step R beside L  Point L to L side, step L beside R, point R to R side  Step R beside L, point L to L side, touch L beside R  Point L to L side, touch L beside R
<b>S2</b> 1&2 3&4 5-6 7&8 (Restar	L Rumba Box, Reverse Full Turn L, Coaster Step Step L to L side, step R beside L, step forward L Step R to R side, step L beside R, step backwards R Turn back ½ L, stepping L forward, turn ½ L stepping back R Step back L, step R beside L, step forward L t dance here on Wall 2)
<b>S3</b> 1-2& 3-4& 5& 6& 7&8	Basic Nightclub x2, Step Together x4 Making ½ Turn Step R to R side, rock back L, recover onto R Step L to L side, rock back R, recover onto L Step R forward turning 1/8 R, step L beside R (1:30) Step R forward turning 1/8 R, step L beside R (3:00) Step R forward turning 1/8 R, step L beside R (4.30), step R forward turning 1/8 R (6:00)
\$4 1&2 &3&4 &5-6 7-8	2x Vaudevilles, ½ Turn Jazz Box Ending with Jump Cross L over R, step R to R side, tap L heel out to L diagonal Step L beside R, cross R over L, step L to L side, tap R heel out to R diagonal Step R beside L, cross L over R, step back R Step forward L turning ½ turn L, jump both feet together (12:00)
S5 (Start v 1&2 3&4 5-6 &7-8	2x Triple Steps in Place, 2x Syncopated Side Rocks vall 4 here) Step R slightly behind L, transfer weight forward to L, transfer weight back to R Step L slightly behind R, transfer weight forward to R, transfer weight back to L Rock R out to R side, recover weight onto L Step L beside R, rock L out to L side, recover weight onto R
<b>S6</b> 1-2 3-4 5-6 7-8	3x ¼ Touch Turns, Step, 4x Walks Back with Shimmys Turn ¼ R pointing L out to L side, turn ¼ R pointing L out to L side Turn ¼ R pointing L out to L side, step L beside R (9:00) Walk back R, L shimmying shoulders Walk back R, L shimmying shoulders
<b>S7</b> 1&2 3&4 5&6 7&8	3x Swivels R, Rock Back, Step, 3x Swivels L, Rock Back, Step Swivel heels to R, swivel toes to R, swivel heels to R (weight on R) Rock back L, recover onto R, step L beside R Swivel heels to L, swivel toes to L, swivel heels to L (weight on L) Rock back R, recover onto L, step R beside L
\$8 1&2 3&4 5-6 7-8	2x Triple Steps, Rock Back, ¾ Turn Step L slightly behind R, transfer weight forward to R, transfer weight back to L Step R slightly behind L, transfer weight forward to L, transfer weight back to R Rock back L, recover onto R Turn ½ R stepping back on L, turn ¼ R stepping R to R side (6:00)
<b>S9</b> 1&2 3&4 5&6	Samba Diamond Fallaway  Step L across R, step back R turning 1/8 L, step back L hitching R (4:30)  Step R behind L, step forward L turning ½ L, step forward R hitching L (1:30)  Step L across R, step back R turning ½ L, step back L hitching R (10:30)

Step R behind L, step forward L turning ¼ L, step forward R squaring to 6:00

<b>S10</b>	Cross, Side, Benind & Cross, 4x Hip Sways	
1-2	Cross L over R, step R to R side	
3&4	Step L behind R, step R to R side, step L across R	
5-6	Step R to R side and sway hips to R, sway hips to L	
7-8	Sway hips to R, sway hips to L	
S11	Cross, Step Back ¼ Turn, Side Shuffle x2	
1-2	Cross R over L, step L back turning ¼ R	
3&4	Step R to R side, step L beside R, step R to R side (9:00)	
5-6	Cross L over R, step R back turning ¼ L	
7&8	Step L to L side, step R beside L, step L to L side (6:00)	
S12	Rocking Chair, Cross, Side, Together, Full Rolling Turn with Jump	
1&2&	Rock forward R to 4:30, recover, rock back L to 4:30, recover	
3&4	Cross R over L, step L to L side, step R beside L to 6, turning to face 7:30	
5-6	Cross L over R, turn 1/4 L stepping R back	
7-8	Turn ½ L stepping L forward, jump both feet together turning ¼ to face 6:00	

## Restart Wall 2: Dance first 16 counts and restart facing 6:00

Wall 4: Miss first 32 counts and dance from count 33 to the end, making an extra half turn to face 12:00 to finish.



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