

BEGIN DANCE AT VOCAL. DANCE SEQUENCE: A, A, B, A, A, B, A,A, TAG A A

A SECTION 1 : SHAKE HIP RIGHT AND LEFT (2 X). RF CROSS ROCK FRONT RECOVER, LF CROSS ROCK FRONT RECOVER

1 - 4 Move hip to right side and then to Left side. (Twice)
5 & 6 RF Cross rock in front of LF, RF recover next to LF .
7 & 8 LF cross rock in front of RF, LF recover next to RF.

A SECTION 2 : RIGHT LOCKSTEP, LEFT LOCKSTEP. (2 X) WITH KNEE SLIGHTLY POP

1 & 2 RF step forward to right , LF step behind RF, RF step forward.
3 & 4 LF step forward to Left side ,RF step behind LF , LF step forward.
5 & 6 RF step forward to right , LF step behind RF, RF step forward
7 & 8 LF step forward to Left side ,RF step behind LF , LF step forward

A SECTION 3 : RIGHT MAMBO RECOVER, LEFT MAMBO RECOVER (2 X)

1 & 2 RF step to the right LF step in place. .RF step close to LF.
3 & 4 LF step to left. RF step in place. LF step close to RF.
5 & 6 RF step to the right LF step in place. .RF step close to LF
7 & 8 LF step to left. RF step in place. LF close to RF.

A SECTION 4 : RIGHT JAZZ BOX, ¼ turn (2 x)

1 - 4 RF cross over LF,LF step behind RF, RF ¼ turn R , LF step next to RF.
5 - 8 RF cross over LF,LF step behind RF, RF ¼ turn R , LF step next to RF

B SECTION 1 : WALK FORWARD R,L,R ,LF SCUFF ,POINT, HIP SHAKE R,L,R.

1 - 3 RF step forward follow with LF then RF.
4 -5 LF scuff and point.
6 - 8 Shake hip to the right ,Left and right.

B SECTION 2 : STEP ,TOUCH BACKWARD, END WITH LF STEP CLOSE NEXT TO RF.

1 -8 LF step back (1), RF touch ,(2), RF step back (3) , LF touch (4) LF step back (5) ,
RF touch (6) RF step back (7) LF step next to RF (8)

B SECTION 3 : OUT OUT IN IN, RF MAMBO FWD, RECOVER ,LF MAMBO FWD, RECOVER., RF & LF SIDE MAMBO, RF PADDLE TO NEXT WALL.

1 - 4 RF step fwd , LF step fwd , RF step backward, LF step backward close to RF.
5 & 6, 7 & 8 RF mambo fwd recover, LF mambo fwd recover.
1 & 2, 3 & 4 RF step to right side,recover. LF step to Left side recover next to RF.
5 & 6 & 7 & 8 RF paddle from Left to next wall .

TAG : RF PADDLE ONE WHOLE ROUND TO 6 O'CLOCK. (8 COUNTS.)MOVE HIP TO RIGHT HOLD. (2 COUNTS) MOVE HIP TO LEFT HOLD.(2 COUNTS) .

1 - 8 LF Paddle one whole round with 8 counts. (6 O'CLOCK)
1 - 2 , 3 - 4 Move hip to right hold, Move hip to left hold.

DANCE THE LAST A FACING 12 O'CLOCK ENDING WITH 2 JAZZ BOX WITHOUT ¼ TURN

