

## Let You Go

32 Count, 2 Wall, High Intermediate Choreographer: Tim Johnson (UK), Jennifer Woolfries and Jose Miguel Bellogue Vane

Choreographed to: Lost Without You by Freya Ridings

## No intro

- R Side Rock, L Full Turn Sweep, 1/8th Cross Recover Full Turn, Arm Raise, Step Back L. R L S1
- Rock right to right side (1)
- 1/4 left stepping forward on left (2), 1/2 left stepping back on right (&) 3/8th 1/4 left stepping side left 2&3 sweeping right in front, to face 11:30 (3)
- 1/8th left crossing right over leftStep weight down on right (4) recover on left (8) ½ right stepping 4&a5 forward on right, to face 5:30 (a) ½ right collecting left next to right keeping weight on right and start raising arms up (5) (facing 11.30)
- Continue to raise both arms up with palms facing up in front to just above shoulder height (6)
- 7,8& Step back on left (7), back on right (8) back on left (&)
- S2 1/8th R Backside Rock, 1 3/8 Turn Sweep, Cross Side Behind, Step 1/4, Arms Cross Out Push, Step Back R, L R
- 1/8th Rock back on to rightright to right side (1) (still facing 11:30quaring up to 12-o-clock)
- 2&3 1/8½ left stepping side left (squaring up to 9 o'clock) (2), ½ turning over left shoulder stepping back on side right (&), 3/4 ½ left, stepping back on leftside left & sweeping right fwd 3) (facing 6-o-clock)
- Cross right over left (4) step side left (&) step right behind left (a) 1/2 left stepping fwd on left (5) (facing 4&a5 9-o-clock) (facing 3 o'clock)
- Cross forearms in front of your chest (hands open, back of hands facing one another, forearms making 6&7 an X) (6) uncross arms keeping hands at shoulder height palms facing out (&) step back on right pushing arms straight out in front at shoulder height (7)
- (lower arms) Step back left (8) step back right (&) 88
- **S3** 1/4 L Side Lunge, R Side, Cross, 1/2 Sweep, Behind, Side, Spiral, Rock Fwd, Back, Fwd RLR Sweep L, L Cross, Back
- 1/4 lunge left to left side (1) (facing 12-o-clock)
- Step side right (2) cross left over right (&) ½ over your left shoulder, stepping down onside right & 2&3 sweeping left behindack (3) (facing 6-o-clock)
- Cross left behind right (4) step side right (&) Step fwd left and full turn spiral over right shoulder keep 4&5 weight on left (5)
- 6&7 Rock fwd right (6) rock back left (&) Rock fwd right sweeping left fwd (7)
- Cross left over right (8) step back right to right side (&) 88
- **S4** L Back Sweep, Behind, ¼ L, ¾ L R Arabesque, Back Rock, Recover, ¼ R Side, Push Arms, Swav L R L
- Making 1/8 turn right to face 8:30, Step back on left sweeping right back (1)
- 2&3 Step right behind left (2) ¼ left stepping back on lefting fwd on left (&) 3/4¼ left pivoting on left while raising right leg up behind in a low arabesque (3) (Facing 8:303-o-clock)
- 4&5 Rock back right, squaring up to 9 o'clock (4) recover on left (&) 1/4 left stepping side right Look down (5) (facing 6-o-clock)
- 678 looking up, Push arms out in front of you with palms facing out (6, 7, 8)
- \*Sway left (8) \* Sway right (19) sway left (210) (Listen to the music (20)) 812

\*Wall 4 - Restart dance missing the last 2 sways after count 32 (facing 12-o-clock)

Ending - At the end of wall 5 do the first 4& counts of the dance up to the cross rock recover then step ½ right to the front and raise arms up in front.

Smile and enjoy



www.linedancerweb.com LinedancerHQ contact@linedancerweb.com



linedancer

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768\*charged at 10p per

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