Over You (Partner)

32 Count, 1 Wall, Improver
Choreographer: Guy Dubé \& Nancy Milot
Marc Laliberté \& Suzanne Laverdière (CA) Oct 2019
Choreographed to: What If I Never Get Over You by Lady Antebellum

| Intro: 16 | nts. |
| :---: | :---: |
| Section 1 | 2X (PRISSY WALK), STEP-LOCK-STEP, STEP FWD, $1 / 2$ TURN L and STEP BACK, SHUFFLE BACK |
| 1-2 | Cross walk $R$ forward with attitude, cross walk $L$ forward with attitude |
| 3\&4 | Step R forward, lock step L behind R, step R forward |
| 5-6 | Step $L$ forward, 1/2 turn to left and step R back |
| *** | On count 6 , leave both $L$ hands and lift both $R$ hands over the lady's head. When turning, both $R$ hands are now in the back of the man and take both $L$ hands in front. |
| 788 | Shuffle L,R,L back |
| Section 2 | ROCK BACK, RECOVER, STEP, PIVOT 1/2 TURN L, KICK-BALL-STEP, $2 \times$ (WALK FWD) |
| 1-2 | Rock back R, recover on L |
| 3-4 | Step R forward, pivot 1/2 turn to left |
| *** | On count 3, leave both $R$ hands. On count 4, take both $R$ hands in Sweetheart position. |
| 5\&6 | Kick R forward, step R together L, step L forward |
| 7-8 | Walk R,L forward |
| Section 3 | 2X (WIZARD STEPS FWD), STEP FWD, PIVOT 1/2 TURN L, 1/4 TURN L and STEP SIDE, TOUCH |
| 1-2\& | Step R forward diagonally to right, lock step $L$ behind R , step R forward diagonally to right |
| 3-4\& | Step $L$ forward diagonally to left, lock step $R$ behind $L$, step $L$ forward diagonally to left |
| 5-6 | Sep R forward, pivot 1/2 turn to left |
| *** | On the count 5, leave both $L$ hands and lift both $R$ hands over the woman's head. On count 6, leave both $R$ hands and take both $L$ hands. |
| 7-8 | 1/4 turn to left and step R to right, touch $L$ together R |
| *** | On count 7, lift both $L$ hands over the woman's head. On count 8, take both R hands in Indian position, the man behind the woman. |
| 25-32 | 2X (STEP SIDE, TOUCH), $1 / 4$ TURN R and STEP BACK, $1 / 2$ TURN $R$ and STEP FWD, SHUFFLE FWD |
| 1-2 | Step $L$ to left, touch R together $L$ |
| 3-4 | Step R to right, touch $L$ together R |
| 5-6 | 1/4 turn to right and step L back, 1/2 turn to right and step R forward |
| *** | On the count 5, leave both $L$ hands and lift both $R$ hands over the head of the man. On count 6, take both $R$ hands in Sweetheart position. |
| 7-8 | Shuffle L,R,L forward |
| TAG: | At the end of the 1st and 2nd repetition of the dance, do this following 4 counts : |
| 1-4 | ROCKING CHAIR |
| 1-2 | Rock $\mathbf{R}$ forward, recover on $L$ |
| 3-4 | Rock R back, recover on L |
| Restart: | At the 6th repetition of the dance, do the first 14 counts and restart from the beginning. |
| REPEAT | HAVE FUN! |

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