

I Don't Care

64 Count, 1 Wall, Improver Choreographer: Jaszmine Tan (MY) Oct 2014 Choreographed to: I Don't Care by Ricky Martin ft. Amerie and Fat Joe

Intro 16 count

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S1	R Heel Forward Step, L Heel Forward Step 2
1 & 2	Step R heel diagonally forward, step down on R
3 & 4	Step L heel diagonally forward, step down on L
5 & 6	Step R heel diagonally forward, step down on R
7 & 8	Step L heel diagonally forward, step down on L
[Optional styli	ng: Move your hips forward, backward, forward]
S2	Step R Side, Touch L, Step L Side, Touch R, Step R Side, Cross L, Step L Side, Cross R
1 – 2	Step R to R, touch L behind R
3 – 4	Step L to L, touch R behind L
5 – 6	Step R to R, touch L across R
7 – 8	Step L to L, touch R across L
[Optional styli	ng: bring both arms upward and then down for every 2 count]
S3	Step R Back and Bend Both Knee, Step L Back and Bend Both Knee x2
1 & 2	Step back on R, bend both knee with weight on R
3 & 4	Step back on L, bend both knee with weight on L
5 & 6	Step back on R, bend both knee with weight on R
7 & 8	Step back on L, bend both knee with weight on L
[Optional styli	ng: As you step back, do a chest pump and bend the knee]
S4	Modified R Jazz Box, Hip Bump
1 – 4	Step R forward, cross L over R, step back on R, step L to L
5 & 6	Hip bump R, L, R [Optional styling: bring both arms forward and down]
7 & 8	Hip bump L, R, L [Optional styling: bring both arms forward and down]
S5	Modified L Jazz Box, Hip Bump x2
1 – 4	Step L forward, cross R over L, step back on L, step R to R
5 & 6	Hip bump L, R, L [Optional styling: bring both arms forward and down]
7 & 8	Hip bump R, L, R [Optional styling: bring both arms forward and down]
S6	R Grapevine, Touch, Paddle ¼ R Turn
1 − 4	Step R to R, step L behind L, step R to R, touch L next to R
5&6&7&8	Weight on R, touch L to L making ¼ turning R x4 times [Full paddle turn R]
[Optional styli	ng: Row your arms or move your shoulder as you paddle]
S7	L Grapevine, Touch, Paddle ¼ L Turn
1 − 4	Step L to L, step R behind R, step L to L, touch R next to L
5&6&7&8	Weight on L, touch R to R making ¼ turning L x4 times [Full paddle turn L]
[Optional styli	ng: Row your arms or move your shoulder as you paddle]
S8	Mambo Forward, Backward x2
1 & 2	Step R forward, recover on L, step back on R
3 & 4	Step L backward, recover on R, step forward on L
5 & 6	Step R forward, recover on L, step back on R
7 & 8	Step L backward, recover on R, step forward on L
No Tag No Restart – just dance to the beat with energy!	
*** Happy dancing! ***	

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