

Tiny Voice

48 Count, 4 Wall, Advanced Waltz Choreographer: Debbie Rushton (UK) Aug 2019 Choreographed to: Tiny Voice by Lexi Walker

Count in: After 24 counts (on lyrics)

Restart – During wall 4 after 24 counts. Tag – After Wall 8. Both facing 12 o'clock

S1 Cross Hitch Hold, R Twinkle, Cross Sweep Hold, Cross Side Behind

- 1 2 3 Cross L over R, Hitch R knee, Hold count three angling body towards 11 o'clock
- 456 Cross R over L to diagonal, Step L to L side, Step R to R diagonal (R twinkle)
- 123 Cross L over R, Sweep R around over 2 counts
- 4 5 6 Cross R over L, Step L to L side, Cross R behind L (12oclock)

S2 Side Drag Touch, Side Chasse, Cross Unwind, ¼ Turn Pivot ½ Turn

- 1 2 3 Take big step to L side, Drag R up to L over two counts
- 4 5 6 Step R to R side, Step L beside R, Step R to side
- 1 2 3 Cross L over R, unwind a full turn R over 2 counts (weight ends on L)
- 4 5 6 Make ¹/₄ turn R stepping R fwd, Step L fwd, Pivot ¹/₂ turn R taking weight onto R (9 o'clock)

*** Restart here on Wall 4 (Facing 12 o'clock)

S3 Step Hold, Step Spiral Turn, ¼ Turn Point, Roll Full Turn

- 1 2 3 Take a big step fwd on L, Drag R towards L foot over 2 counts
- 4 5 6 Step R fwd, Step L fwd, Spiral full turn over R shoulder (weight ends L)
- 1 2 3 Make ¼ turn R and cross R over L, Touch L out to L side, hold (prep to turn L)
- 4 5 6 Make ¼ turn L stepping L fwd, make ½ turn L stepping R back, make ¼ turn L stepping L to L side (12 o'clock)

S4 Diamond Step, Step Spiral Turn, Step Pivot ¹/₂ Turn

- 1 2 3 Cross R over L to L diagonal, Step L to L side, make 1/8 turn R stepping back on R
- 4 5 6 Step L back (still on diagonal), Make 1/8 turn R stepping R to R side, Step L fwd (3oclock)
- 1 2 3 Step R fwd, Step L fwd, Spiral a full turn R (end weight L) (3oclock)
- 4 5 6 Step R fwd, Step L fwd, Pivot ½ turn R taking weight fwd onto R (9oclock)

Tag – After wall 8 (Facing 12oclock)

- Cross Hold &, Cross Hold &
- 1 2 3 Cross L over R to R diagonal, Drag R up to L
- 456 Cross R over L to L diagonal, Drag L up to L

Note: The music slows down on walls 2,3 9 and 10. Slow your steps down to match the music. At the end of the song you should have just finished the full rolling turn (counts 34-36), Cross R over L and unwind $\frac{3}{4}$ turn to the front to finish. Enjoy!

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