

# **Middle Of Nowhere**

32 Count, 4 Wall, Intermediate Choreographer: Kim Ray (UK) Sep 2019 Choreographed to: Lost In The Middle Of Nowhere (Spanish Mix) by Kane Brown ft. Becky G

### 86 bpm - 3:09mins

#### Intro: 8 counts

- S1 SIDE RIGHT, CHA CHA, SIDE LEFT, CHA CHA, ROCKING CHAIR, STEP FORWARD, CROSS SIDE TOGETHER
- 1-2& Step side right, step left next to right, step right in place
- 3-4& Step left to left side, step right next to left, step left in place
- 5&6& Rock forward on right, recover back on left, rock back on right, recover forward on leftStep forward on right
- 8&1 Cross left over right, step right next to left, turning to left diagonal step left in place (10:30)
- S2 <sup>1</sup>/<sub>4</sub> DIAMOND FALLAWAY, CROSS ROCK RECOVER, SIDE CROSS SIDE, ROCK BACK/RECOVER
- 2&3 Straightening up to 12:00 cross right over left, turning to right diagonal step back on left, step back on right
- 4& Step back on left, step right to right side (3:00)
- 5&6 Cross rock left over right, recover back on right, step left to left side
- &7 Cross right over left, large step to left side
- 8& Back rock on right, recover on left (3:00)

# RESTART HERE DURING WALLS 3 (FACING 9:00) AND WALL 6 (FACING 6:00)

- S3 SIDE STEP, BEHIND SIDE FORWARD/HITCH, CROSS SIDE BACK/HITCH, COASTER STEP, PIVOT  $\frac{1}{2}$  TURN LEFT
- 1 Step side right
- 2&3 Cross left behind right, step right to right side, step forward on left hitching right knee up slightly
- 485 Cross right over left, step left to left side, step back on right hitching left knee up slightly
- 6&7 Step back on left, step right next to left, step forward on left
- 8& Step forward on right, <sup>1</sup>/<sub>2</sub> pivot turn left (9:00)
- S4 FORWARD ROCK/RECOVER & FORWARD ROCK/RECOVER & PIVOT ½ TURN LEFT, FULL RUN ROUND LEFT
- 1-2& Rock forward on right, recover back on left, step right next to left
- 3-4& Rock forward on left, recover back on right, step left next to right
- 5-6 Step forward on right,  $\frac{1}{2}$  pivot turn left (3:00)
- 7&8& Turning left run around full turn stepping right, left, right, left (alternative syncopated jazz box cross) (3:00)

## On last wall dance to end of S4 and add a further 1/4 turn left to finish at front

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