

Don't Stop Driving

32 Count, 4 Wall, Improver Choreographer: April Coady (IE) & Willie Brown (UK) Sep 2019 Choreographed to: Don't Stop Driving by Thomas Rhett

Intro: On vocals, 16 counts from first heavy beat (approx 16 seconds)

\$1 1,2& 3&4 5&6 7,8 **Rest	Dorothy, Lock Step, Mambo, Step Back, Step Back Step forward on right, lock left behind right, step forward on right Step forward on left, lock right behind left, step forward on left Rock forward on right, recover weight on left, big step back on right (drag left) Step back on Left, step back on Right art here on wall 3 with step change – see notes below
\$2 1&2 3&4 5&6 7&8&	Coaster Cross, Side Rock Cross, ¼ ¼ Cross, ¼ ¼ Cross Rock Step back on left, close right beside left, cross left over right Rock right to right side, recover weight on left, cross right over left Turn ¼ right and step back on left, turn ¼ right and step right to right side, cross left over right [6] Turn ¼ left and step back on right, turn ¼ left and step left to left side, rock right across left, recover weight on left [12]
S3 1&2& 3&4	Side Touch x2, 1¼ Turn, Hip Bumps, Coaster Cross Step right to right side, touch left toe beside right, step left to left side, touch right toe beside left Turn ¼ right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right [3]
*easier option – step right to right, close left beside right, turn ¼ right and step forward	
5,6 7,8	Touch left toe forward and push left hips forward twice (weight on right) Step back on left, close right beside left, cross left over right
\$4 1& 2& 3&4 5&6 7&8	Weave, Side Rock Cross, ½ Rhumba, Mambo, ½ Turn Step right to right side, cross left behind right Step right to right side, cross left over right Rock right to right side, recover weight on left, cross right over left Step left to left side, close right beside left, step forward on left Rock forward on right, recover weight back on left, step back on right Turn ½ left and step forward on left [9]

Restart: During wall 3, facing 6 o'clock, dance the first 7 counts then change count 8 (step back on Right) to the following:

8& Rock back on right, recover weight forward on left - Then restart dance

Ending; During wall 8, facing 3 o'clock, dance to count 2 of Section 2 then do the following: 3&4 Step right to right side, pivot ¼ turn left taking weight on left, step forward on right



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