

5 Years Later

32 Count, 4 Wall, Improver Choreographer: Willie Brown (UK) Jul 2019 Choreographed to: 5 Years Later by Leo Stannard

Intro: On vocals / 16 counts (app 8 secs)

S1 Weave, Jazz Box

- 1,2 Cross right over left, step left to left side
- 3,4 Cross right behind left, step left to left side
- 5.6 Cross right over left, step back on left
- 7.8 Step right to right side, step forward on left

S2 Rock, Recover, ¼, Touch, Vine Left (Or Turn), Brush

- Rock forward on right, recover back on left 1,2
- 3,4 Turn ¼ right and step right to right side, touch left toe beside right
- 5.6 Step to left side, cross right behind
- 7,8 Step left to left side, brush right forward and across left

*Harder option for counts 5,6,7- full turn over Left shoulder ending with brush

**Restart here during wall 10 with step change - see notes below

S3 Cross, Touch, Back, Side, Cross, Touch, Back, 1/4 Turn

- 1,2 Cross right over left (to left diagonal), touch left toe beside right heel
- Step back on left, step right to right side 3,4
- 5,6 Cross left over right (to right diagonal), touch right toe beside left heel
- 7,8 Step back on right, turn 1/4 left and step forward on left (12)

S4 Forward, Together, Back Lock Step, ½ Turn, ¼ Pivot

- 1,2 Step forward on right, close left beside right
- 3,4 Step back on right, lock left across right
- 5.6 Step back on right, turn $\frac{1}{2}$ left and step forward on left (6)
- 7,8 Step forward on right, pivot ¼ left taking weight on left (3)

....Start Again...

Tag; At the end of wall 4, facing 12 o'clock, do the following 8 counts; Weave with Point to Left Then Right

- 1,2 Cross right over left, step left to left side
- Cross right behind left, point left toe to left side 3,4
- 5,6 Cross left over right, step right to right side
- 7,8 Cross left behind right, point right toe to right side

Tag/Restart:

During wall 10 dance to end of Section 2, facing 6 o'clock, but touch your Right toe beside Left instead of the brush. Then hold for ONE count before restarting from the beginning Ending; At the end of wall 13 change the ³/₄ turn at the end to a full turn to face 12 o'clock

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