

# **Cardiac Jive**

64 Count, 4 Wall, Intermediate Choreographer: Adrian Churm (UK) Sep 2019 Choreographed to: Boogie Woogie Fiddle Country Blues by Charlie Daniels Band

### Optional 16 count Intro before for the main dance starts. You can add an intro by dancing section 7 and 8 first but change the jazz box 1/4 turns x2 in section 8 to jazz box 1/2 turns x2

### Step Diagonal Forward, Twist Right Heel & Toe In, Touch, Chasse Right Rock Back, Recover **S1**

- 1 4 Step left forward to left diagonal, twist right heel in, twist right toe in, touch right next to left. 5&6 Chasse to the right (R. L. R)
- 7 8Rock left behind right, recover forward onto right. [12]

### **S2** Left & Right Side Chasse Making a ¼ Turn Right, Cross Rock, Recover, Side, Cross, Hold

- 1&2 Chasse to left L, R, L making 1/8th turn right.
- 3&4 Chasse right R, L, R making 1/8th turn right.
- 5 6 Rock left across right, recover back onto right.
- &7 8 Step left to the side, step right across left, hold. [3]
- **S**3 Side Rock Recover, Sailor ¼ Turn Left, Rock Forward Recover, ½ Turn Right, ¼ Hitch Turn Right
- 1 2 Rock left out to the left side, recover onto right
- Cross left behind right, ¼ turn left stepping right to the side (small step), step left forward. 3&4
- 5 6 Rock right foot forward, recover back onto left preparing to turn right.
- 7 8 <sup>1</sup>/<sub>2</sub> turn right step right forward, <sup>1</sup>/<sub>4</sub> turn right hitching left knee up. [9]

### S4 Weave Right, ¼ Turn Right, Rock Forward, Recover, Coaster Step

- 1 2 Step left across right, step right to the side.
- 3 4Step left behind right, ¼ right stepping right foot forward.
- 5 6rock left forward, recover back onto right.
- 7&8 Step left foot back, close right next to left, step left forward. [12]
- **S**5 Kick Forward, Kick Side, Touch. Kick (Right Diagonal), Behind, Side, Across, Kick (Left Diagonal)
- 1 2Kick right forward and across left, kick right out to the right side.
- 3 4 Touch right next to left, kick right out to the right diagonal.

## (Note option, try and put a little bounce on all 4 counts in the standing left foot for a true jive rhythm)

- 5 6 Step right behind left, step left to the side
- 7 8 Step right across left, kick left to left diagonal. [12]

### Side, Behind, Triple Cross, Rock, Recover a 1/4 Turn Left, Triple Forward **S6**

- 1 2 Step left behind right, step right to the side
- 3&4 Step left across right, right small step to the side (ball of foot), step left across right
- 5 6Rock right to the right side, 1/4 turn left recovering onto left foot
- 7 &8 Triple step forward R, L, R. [9]

### **S**7 Slow Jazz Box with Finger Clicks

- Step left across right, hold, step right back, hold. 1 – 4
- 5 8 Step left to the side, hold, step right small step forward hold. [9]

(Click fingers on both hands at shoulder height on each hold count, 2,4,6,8)

#### **S8** Jazz Box <sup>1</sup>/<sub>4</sub> Turns x2

1 - 4Step left across right, step right foot back, ¼ turn left stepping left to the side, step right forward.

Step left across right, step right foot back, ¼ turn left stepping left to the side, step right forward. [3] 5 – 8

(Option after counts 1 and 5 you can add in a small scoot back making the count 1&2,3,4 5&6,7,8)

### Ending. wall 8, section 3, counts 3&4 (1/4 turn sailor) do not turn the sailor step then walk forward for 2 counts.

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