

Nothing Else Matters 54 Count, 4 Wall, Advanced

54 Count, 4 Wall, Advanced Choreographer: Jean-Pierre Madge (CH) Jul 2019 Choreographed to: Nothing Else Matters by Metallica (6min 28sec)

S1	Sweep ¾ L, Twinkle,	
1-2-3 4-5-6	Start the dance with weight on R Transfer the weight on L and Sweep R making a ¾ to L Cross R over L, Step L to L diagonal, Step R next L	(3:00)
S2 1-2-3 4-5-6	Cross, Side, Behind 1/8 L, Behind, ½ L, Step Cross L over R, Step R to R, 1/8 L Step L back Step R back, ½ L Step L forward, Step R forward	(1 :30) (7 :30)
S3 1-2-3 4-5-6	Step, Kick, Hitch, Big Step back, Drag Step L forward, Kick R forward, Hitch R Big Step R back and Drag L to R	(7 :30)
S4 1-2-3 4-5-6	Sailor Step, Sailor Step 3/8 R Cross L behind R, Step R to R, Step L to L, Cross R behind L, 3/8 R and Step L to L, Step R to R	(7 :30) (12 :00)
S5	Monterey $\frac{1}{2}$ turn with arms (1st wall bridge: Touch L to L (1) Touch L forward (2) Touch L next to R (3) continue the dance as normal)	
1-2-3 4-5-6	Touch L to L (Extend L arm forward), Hold (Bring L hand to your chest), Bring R next L doing ½ L (12 :00) Touch R to R (Extend R arm Up), Hold (Bring R arm to you), Hold (Throw R hand down) (6 :00)	
S6 1-2-3 4-5-6	Cross, Side, ¼ R back, 3 Walks Cross R over L, Step L to L, ¼ R Step R back Step L,R,L back	(9 :00) (9 :00)
S7 1-2-3	Coaster Step, Cross, Point, Hold with Hands Step R back, Step L next R, Step R forward, (6th & 8th Wall: Restart here)	(9:00)
4-5-6	Cross L over R (With R arm extended forward slightly across L and index pointed up), Touch R to R(Extend R arm to R saying "No" with the finger) , Hold (release the arm)	(9:00)
S8 1-2-3	Twinkle, Cross , Side, Behind Cross R over L, Step L to L diagonal, Step R next to L,	(9 :00)
4-5-6	(9th & 10th wall: Cross L over R (1) Step R to R (2-3) and Restart the dance) Cross L over R, Step R to R, Cross L behind R	(9:00)
S9	(1st wall bridge: Add Sway R (1,2,3) Sway L (4,5,6) and continue with the end of the dance) (13th wall bridge: Sway R (1,2,3) L (4,5,6) R (1,2,3) L (4,5,6) R (1,2,3) and restart the dance without the prep) (14th wall bridge: Sway R (1,2,3) L (4,5,6) R (1,2,3) L (4,5,6) R (1,2,3) L (4,5) prep on 6 and restart)	
1-2-3 4-5-6	Big Step R to R sway Sway to L for two counts and put weight on R on count 6 to start the dance again	(9 :00) (9 :00)
NB: 2-3-4-5 6	1st wall : Add 3 Touches and 6 count sways : Normal : Restart on count 39	
7 8	: Normal : Restart on count 39	
9 10	: After the last Twinkle, Cross Step : After the last Twinkle, Cross Step	
11-12 13	: Normal : 5 Sways at the End without the pre	
14	: 6 Sways with the Prep	
15-16 : Normal Don't be scared and have fun!		



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