

Jolene, Jolene (The BossHoss)

40 Count, 2 Wall, Intermediate Choreographer: Silvia Schill (DE) Apr 2016 Choreographed to: Jolene by The BossHoss

The dance begins with the singing

- S1 Walk, Walk, Mambo Forward, Turn ½ L, Turn ½ L, Sailor Turn ¼ L
- 1-2 Walk RF, walk LF forward
- 3&4 Step forward on RF, weight back on LF, step back on RF
- 5-6 Step back LF doing 1/2 turn left, step forward RF doing 1/2 turn left

Option: Step back on LF, step back on RF

7&8 Cross LF behind RF doing 1/4 turn left (9 o'clock), step RF to right, step forward on LF

S2 Syncopated Scissor Step R + L, Side-Behind-Side, Heel, Touch

- 1&2 Step RF to right, step LF beside RF, cross RF over LF
- 3&4 Step LF to left, step RF beside LF, cross LF over RF
- 5-6& Step RF to right, step LF behind RF, step RF to right
- 7&8 LF heel touch forward, LF beside RF, tap right toe beside LF

S3 Heel ¼ I, Touch, Heel ¼ L Touch, Rock Step L, Shuffle Back

- &1&2 Weight back on RF, LF heel touch forward, LF beside RF doing ¼ turn left, tap right toe beside LF
- &3&4 LF heel touch forward, LF beside RF doing ¹/₄ turn left, tap right toe beside LF (3 o`clock)
- &5-6 Step forward on LF, RF slightly up, weight back on RF
- 7&8 Step back LF, RF to heel LF, step back LF

S4 Touch Unwind ½ R, Step Turn ¼ R, Cross, Side-Behind-Side, Cross, Point

- 1-2 Tap right toe behind LF, ¹/₂ turn right, weight on RF
- 3&4 Step LF forward doing ¹/₄ turn right, RF slightly up, weight back on RF, cross LF over RF (12 o'clock)
- 5-6 Step RF to right, cross LF behind R
- &7-8 Step RF to right, cross LF over RF, touch right toe to right side

S5 Sailor Turn ½ R, Shuffle L, Side & Step R + L

- 1&2 Cross RF behind LF doing ½ turn right, step LF to left, step RF forward (6 o`clock)
- 3&4 Step LF forward, step RF to heel LF, step forward with LF
- 5&6 Step RF to right, LF beside RF, RF step forward
- 7&8 Step LF to left, RF beside LF, LF step forward

Tag: After the 1st passage

Rocking Chair

- 1-2 Step RF forward, LF slightly up, weight back on RF
- 3-4 Step back RF, LF slightly up, weight back on RF

Tag: After the 5th passage

Side-Behind-Side-Heel & Cross, Side-Behind-Side-Heel & Step

- 1-2& Step RF to right, cross LF behind RF, step RF to right
- 3&4 Touch left heel diagonally left forward, LF beside RF, cross RF over LF
- 5-6& Step LF to left, RF cross behind LF, step LF to left
- 7&8 Touch right heel diagonally right forward, RF beside LF, step LF forward

Start again... and happy dancing!

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