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# Can You This

Phrased, 144 Count, 2 Wall, Intermediate/Advanced Choreographer: Joey Warren (USA) Feb 2014 Choreographed to: Can You Do This by Aloe Blacc

Sequence: A, B, C, Tag, A, B, C, First 32 of A (back wall), First 32 of C (@ back wall), C (start @ front wall), Tag

# Part A

# Heel Grind, Coaster Step, Brush-Hitch, Out-Out, Knee Pops

- 1 2 Grind R Heel fwd, Recover/Step weight back on L
- 3-&-4 Step R back, Step L back beside R, Step R fwd
- 5-6 Brush L fwd while hitching L knee up, Step back on L
- &7&8 Step R out to R, Step L out to L, Pop R knee in, Pop L knee in (taking weight over on R)

# Step Touch x2, Step 1/4 Turn, Pivot 1/2 Turn – Ball Step Fwd

- 1234 Step L out to L, Touch R toe beside L, Step R out to R, Touch L toe beside R
- 5-6 <sup>1</sup>/<sub>4</sub> Turn L stepping L fwd, Step R fwd
- 7-&-8 1/2 Turn Pivot L taking weight on L, Ball step R beside L, Step L fwd

#### Step Point, Step Point, Jazz Box w/ Cross

- 1234 Step R fwd, Touch L out to L, Step L fwd, Touch R out to R
- 5678 Cross R over L, Step L back, Step R out to R, Cross L over R

# Side Shuffle w/ Rock Recover, Step-Hold, Ball-Step, ¼ Turn Brush

- 1-&-2 Step R out to R, Step L beside R, Step R out to R
- 3-4 Rock L back behind R, Recover onto R
- 5-6 Step L out to L, Hold on 6
- &-7-8 Ball step R beside L, Step L out to L, ¼ Turn L brushing R fwd

#### 1/2 Turn Chug Steps w/ Point, Rock-Recover-Cross Sweep

- 1234 Keeping L foot down do <sup>1</sup>/<sub>2</sub> Turn L stepping R out 3 times (take weight on 3), Hold (lift L foot up)
- 5678 Rock L to L, Recover to R, Cross L over R starting R sweep from back to front, Finish Sweep

#### Rocking Chair (Fwd then Back), Step Touch, Walk-Walk

- 1234 Rock R fwd, Recover back on L, Rock R back, Recover fwd on L
- 5678 Step R fwd, Touch L beside R, Step L fwd, Step R fwd

#### Part B

# Tap Step Fwd, Tap Step Fwd, Step Heel Swivel, Step Side Point

- 1 2 Tap L toe fwd towards L diagonal, Step L fwd towards L diagonal
- 3 4 Tap R toe fwd towards R diagonal, Step R fwd towards R diagonal
- 5-6-& Step L out to L, Swivel both heels out to L, Swivel heels back to center
- 7-&-8 Hold on 7, Step L beside R, Touch R toe out to R

# Touch Fwd-Side-&-Side Together, Step Dip, Step Dip

- 12&34 Touch R toe fwd, Touch R toe to R side, Step R beside L, Touch L toe to L, Touch L beside R
- 5-6 Step L out to L as you dip down, Raise up and touch R beside L
- 7-8 Step R out to R as you dip down, Raise up and touch L beside R

# Tap Step Fwd, Tap Step Fwd, Step Heel Swivel, Step Side Point

- 1 2 Tap L toe fwd towards L diagonal, Step L fwd towards L diagonal
- 3 4 Tap R toe fwd towards R diagonal, Step R fwd towards R diagonal
- 5-6-& Step L out to L, Swivel both heels out to L, Swivel heels back to center
- 7-&-8 Hold on 7, Step L beside R, Touch R toe out to R

# Touch Fwd-Side-&-Side Together, Step Dip, Step Dip

- 12&34 Touch R toe fwd, Touch R toe to R side, Step R beside L, Touch L toe to L, Touch L beside R
- 5-6  $\,$  Step L out to L as you dip down, Raise up and touch R beside L  $\,$
- 7-8 Step R out to R as you dip down, Raise up and touch L beside R

# 1/2 Turn Weave w/ Brush, Side Weave w/ Cross

- 1234 Step L out to L, Step R behind L, ¼ Turn L stepping L fwd, ¼ Turn L brushing R fwd/out
- 5678 Step R out to R, Step L behind R, Step R out to R, Cross L over R

# Jump Fwd, Out, Jump Fwd, Out, Bump Hips Up, Down, Up Down

- 1234 Jump fwd on R (raising L up), Jump both out, Jump fwd on L (raising R up) Jump both out \*Think hopscotch on the part above – Easy option Step R fwd, Touch L, Step L fwd, Step R out
- 5678 Bump Hips Up, Down, Up, Down (as you bump up swivel heels out, then back in on the down)

# Part C

# Step Kick-Hook x2, And Heel-And Heel-And Step Hook

- &1&2 Step R out to R, Small kick fwd on L, Hook L across R, Small kick fwd on L
- &3&4 Step L out to L, Small kick fwd on R, Hook R across L, Small kick fwd on R
- &5&6 Step R out to R, Place L heel fwd, Step L out to L, Place R heel fwd (travel fwd slightly on these)
- &7&8 Step R out to R, Small kick fwd on L, Hook L across R, Small kick fwd on L

# Step Kick-Hook x2, And Heel-And Heel-And Step Hook

- &1&2 Step L out to L, Small kick fwd on R, Hook R across L, Small kick fwd on R
- &3&4 Step R out to R, Small kick fwd on L, Hook L across R, Small kick fwd on L
- &5&6 Step L out to L, Place R heel fwd, Step R out to R, Place L heel fwd (travel fwd slightly on these)
- &7&8 Step L out to L, Small kick fwd on R, Hook R across L, Small kick fwd on R

# Out-Out Hold, In-In Hold, Kick Ball Step, Kick Ball Step

- &1-2 Step R out to R, Step L out to L, Hold on count 2 (weight stays on L)
- &3-4 Step R in to L, Step L beside R, Hold on count 4 (weight on L)
- 5-&-6 Kick R out to R, Small step fwd on ball of R, Step L fwd (with bent knee..think shorty George)
- 7-&-8 Kick R out to R, Small step fwd on ball of R, Step L fwd (with bent knee..think shorty George)

# Step Touch, 1/2 Step Touch, Kick Ball Step, Kick Ball Step

- 1234 Step R fwd, Touch L toe behind R, ½ Turn L stepping L fwd, Touch R toe behind L
- 5-&-6 Kick R fwd, Small step back on ball of R, Step L fwd
- 7-&-8 Kick R fwd, Small step back on ball of R, Step L fwd

# Step Lock Step Brush, Step Lock Step Brush

- 1234 Step R fwd to R diagonal, Lock L behind R, Step R fwd to R diagonal, Brush L fwd
- 5678 Step L fwd to L diagonal, Lock R behind L, Step L fwd to L diagonal, Brush R fwd

# Side Behind Side Cross, Heel taps x4 with swivel to R

- 1234 Step R to R side, Step L behind R, Step R to R side, Cross L over R
- 5-6 Swivel L heel towards R as you tap R heel in towards L, Swivel L toe in as you tap R heel out
- 7-8 Swivel L heel towards R as you tap R heel in towards L, Swivel L toe in as you tap R heel out
- TAG (16 Counts.....happens after the first C and at the very end of dance.) Step Pivot, Walk Walk
- 1234 Step R fwd, Hold, <sup>1</sup>/<sub>2</sub> Turn pivot L transferring weight to L, Hold
- 5678 Step R fwd, Hold, Step L fwd prep, Hold (don't pause these walks just make them slow)

# Full Turn R, Out-Out – In-In x2

- 1234 While traveling fwd....do a FULL turn R stepping R, L, R, L
- &5&6 Step R out to R, Step L out to L, Step R back to center, Step L beside R
- &7&8 Step R out to R, Step L out to L, Step R back to center, Step L beside R

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